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The Crusader

VOL. LXII NO. 10

COLLEGE OF THE HOLY CROSS, WORCESTER, MA.

APRIL 19, 1985

Conte resigns as SGA first vice-chair

By CHRISTOPHER CAPOT
Assistant News Editor

T.J. Conte, selected by Steve Pecevich '86, Student Government Association chairperson as first vice-chairperson, has resigned.

Conte, a first semester junior who originally ran for SGA chair, said that "personal reasons" spurred the resignation, submitted on last Tuesday.

"It had nothing to do with Steve," said Conte, whose other time commitments include ROTC and lacrosse.

Marty Reiser '86, formerly slated for the information officer position, will replace Conte. Mark Murphy '86 will fill the vacancy left by Reiser's move.

"Total shock"

"I respect his decision," said Pecevich. "He was my first choice." Pecevich stated that Conte's decision was a "total shock."

"I was upset by his decision," Pecevich said, "but I wasn't worried."

Reiser was present at most of the information sessions that Conte attended so the effect on Pecevich's administration will be minimal," said Pecevich, "... only because Marty has been heavily involved."

"I'm sure I'll do a good job for Steve," said Reiser. Pecevich is sure that Reiser will do "a good job" in the new position.

"Mark was a heavy campaigner for me ... now I can give him a chance to get on the cabinet," said Pecevich of his new information officer.

Conte's decision came suddenly. The night before Pecevich received the resignation, Conte met with Jeff Brusini '85, former first vice-chairperson, who explained to Conte some of the duties of the position.

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INSIDE: DEAR ...

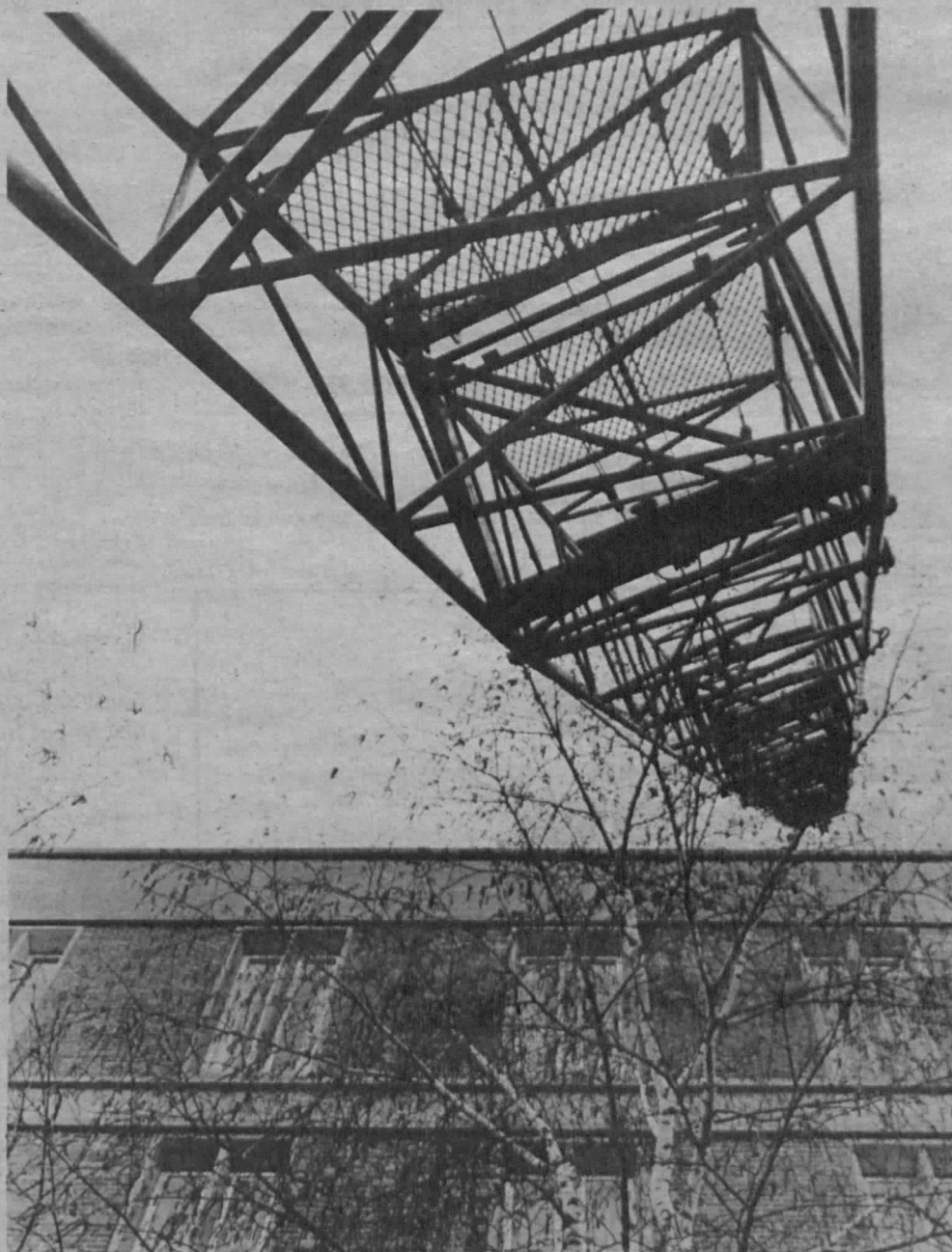
The Crusader mailbox is overflowing with reader opinion. For the good, the bad, and the ugly in our correspondence, see today's editorial pages. Pages eleven and twelve.

SPUD

You've seen them running around campus and Kimball, but did you ever wonder what goes into the making of a SPUD kid? Page fourteen.

200

Coach Jack Whalen led his Crusader baseball team to his two-hundredth career win last Sunday, a 7-6 squeaker over Manhattan. Page nineteen.



The Crusader/David Foster

A long crane reaches for the sky as it holds a new air conditioning unit to be installed on the roof of the Hogan Campus Center on Thursday morning. Story and other picture, pg. 7.

Silent Scream presented

By DEBBIE SCHUMAN

The campus organization Students For Life presented the controversial film on abortion, "Silent Scream," last Thursday to about 200 students.

The 28 minute film is an indictment of abortion narrated by Dr. Bernard Nathanson, a New York City obstetrician. By using ultrasound, the film showed the actual aborting of a 12-week-old fetus.

Before the film began, Chris O'Brien '85, who is not associated with Students for Life, distributed photocopies of an article in *Time* Magazine which quotes some doctors who criticize the film as being unrealistic.

O'Brien said he distributed the article not as a pro-life nor pro-choice document. "Rather," he said, "it is meant to be pro-intelligence."

He ceased distributing the article when Mark Simon '86, co-chairperson of Students for Life, asked him to withhold all literature because creating a controversy was not the intention of showing the film.

Both Simon and Ruth Eberle '87, the other co-chairperson, indicated to the audience that O'Brien's literature was not Pro-life material and distributed a state-

(Continued on Page 5)

By BRUCE SABADOS
News Editor

"We cannot be civilized at home while uncivilized abroad," William Dyal, president of AFS/International, said during the annual Hanify-Howland address.

Dyal's speech, entitled "Building Bridges of Understanding," took place in the Hogan Ballroom April 2.

Dyal said that Americans need to become more aware of international problems and situations on both a personal and a national level.

He criticized America's foreign policy, in regions such as Central America, because U.S. actions and rhetoric often

Brooks sets procedure for new dean

By CHRISTOPHER CAPOT
Assistant News Editor

Rev. John E. Brooks, S.J., announced in an April 3 letter that a "search committee" made up of four faculty members, two administrators, and one student will be formed sometime before mid-May to recommend candidates to the president to replace Rev. Raymond A. Schroth, S.J., dean of the College, who resigned his position April 1.

The letter, dated April 1, stated that, "The search committee will elect its own Chair, draft a job description subject to the approval of the President, advertise appropriately in an open search for the position, receive applications, assess can-

Schroth interview/5

didates, conduct interviews and possibly site visits, and recommend without ranking to the President the names of three or four candidates."

The faculty members will be elected by the faculty; the administrators will be appointed by Brooks; and the student will be appointed by Brooks after recommendations from all the class deans, according to the letter.

Brooks also stated in the letter that he expected the entire process to be completed by mid-March 1986.

Until a permanent dean is selected by Brooks and the Board of Trustees, an Acting dean for 1985-86 will be appointed by Brooks after conferring with the trustees.

Brooks formed another committee which will submit suggestions for the Acting dean position. In an April 10 letter to all faculty, the committee members, who are the faculty members of the EPC and the assistant deans, asked the faculty to suggest names for possible consideration.

Frank Vellaccio, assistant professor of chemistry and member of the committee, said, "It was an attempt to canvass the College faculty to get recommendations."

On why there were no students put on the committee to select the Acting dean, Vellaccio said, "This is going to be a presidential decision."

conflict. "We Americans speak rhetoric of democratic revolution, of human rights, but our actions are often at odds with this rhetoric," Dyal said.

He said that America needs to establish "an agenda for peace and justice," which consist of a number of issues. These include "an arms race that costs in excess of \$600 billion, arms in terrorists' hands, both on the left and right, deadly malnutrition that stalks millions, and a billion adults who remain in total illiteracy."

Dyal said tomorrow's leaders "must ask tough questions and seek tough answers" to the issues raised on the peace

(Continued on Page 7)

Dyal: Building Bridges of Understanding

Holy Cross News In Brief

Sanctuary movement to be discussed

Professor James Hannon of Regis College will present a slideshow entitled "The Sanctuary Movement: The Church and Central America."

The presentation, which is sponsored by Central America Solidarity Group, will take place Monday, April 22, at 7:30 p.m. in Hogan 403.

The topic, the sanctuary movement, has been in the news recently. Through this movement churches and synagogues throughout the United States have been providing a home to refugees fleeing repressive governments in Central America, specifically El Salvador.

Under current American immigration law, only those refugees who leave their countries "with a well-rounded fear of persecution" are eligible for political asylum.

In the case of many Salvadorans who have entered the U.S. illegally, immigration officials have said that fear is not legitimate and have attempted to deport them. American churches and synagogues have then offered sanctuary to many of the refugees.

NAACP seeking members

Students belonging to the National Association for the Advancement of Colored People is currently forming a

chapter on campus.

The organization, which is formed to "get the community involved in minority affairs on campus," according to Alicia Gill '87, chapter chairperson, is currently conducting a membership drive. There are 18 members presently, and the organization needs seven more to be granted a charter.

The faculty adviser of the organization is B.E. McCarthy, associate professor of English.

Annual ROTC review to be held

The thirty-fourth annual president's joint review of the College's ROTC until will take place at the Hogan Ballroom Monday, April 22, in honor of the Rev. John E. Brooks S.J., president of the College.

All members of the Air Force and Naval ROTC until will attend.

The ceremony is an annual event at which the president of the College reviews the ROTC members.

Awards are also presented at the event.

Spanish honor society holds induction

Fifteen new members of Sigma Delta Pi, the Spanish National Society were inducted into the local Holy Cross chapter, Omicron Epsilon, on Tuesday afternoon in the faculty room of Dinand Library.

The induction included an official, private ceremony at which member received the society's pin and diploma. This was followed by a reception in the Side Door Cafe for all those inducted. At this reception, Roberta Fernandez, Chicano writer and assistant dean of Brown University, lectured on "Hispanic Women Writers in the U.S.A."

The students inducted included: seniors Lana Tufano, Tom Ricciardi, Linda Small; juniors Ann McCarthy, Mark Gallagher, Jim Melendez, Ann Marie Kubick, Donna Murphy and Paula Kayan; and sophomores Mary Callery and Mary McNaughton.

— Mary Callery
Managing Editor

Holy Cross hosts Xerox seminar

The Career Planning and Counseling Center and Xerox Corporation offered an opportunity April 14, 15, and 16 to experience the corporate environment and develop self-marketing skills.

This opportunity was the annual Xerox Professional Business Seminar conducted by Olga Tines-Haith the Region Employment Manager for Xerox. Thirteen prescreened juniors and seniors participated in this program.

Various workshop topics included time management, selling, corporate environment, communication, delegation case study, group dynamics, and careers. These workshops were spread across 21 hours during the three days. A by-product of such prolonged interaction was the development of new friendships.

Haith created an atmosphere that was both very educational and quite jovial. Educational games were played that ranged from building space towers with leggo pieces to simulated interviews. In many of these games prizes, such as Xerox pens and paperweights, were awarded.

One of the most beneficial components of the seminar was the informal roundtable in which Xerox employees discussed life with Xerox and marketing in general. Included in the employees was Eric Oden, class of 1983, a senior marketing representative from the Boston area.

For those who are interested in Xerox, the 38th largest company in the Fortune 500, the seminar may be your only chance to exhibit your skills to Xerox recruiters, especially since Xerox does not recruit on campus. However, this seminar is not explicitly for recruitment.

— Jim Runcie

Correction

In the last issue of The Crusader, it was erroneously reported that in the letter that the Rev. Raymond A. Schroth S.J., dean of the College wrote to the economics department he said "candidates should be sympathetic to the general thrust of the Bishops' Letter." Actually, he said only one candidate necessarily should be.

The Crusader

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PICK UP A PARTY



THIS BUD'S FOR YOU.™

An unemployed dean reflects back, looks ahead

By **BRUCE SABADOS**
News Editor

After he's had some time to think about the immediate past and somewhat cloudy future, the Rev. Raymond A. Schroth, S.J., dean of the College, talked about the events that precipitated his resignation before Easter recess.

The events leading up to his resignation stemmed from a perceived conflict between academic freedom and upholding the goals of a Jesuit institution, both goals to which Schroth is committed. Despite recent criticism, Schroth maintains that the two don't necessarily conflict.

"The fact that someone is attempting to say there is a conflict between pursuit of truth and the Jesuit nature of the school doesn't mean the claim is valid," Schroth said.

The apparent conflict resulted from Schroth's hiring directive to the economics department which stated that at least one of the candidates for two open positions be "sympathetic to the general thrust of the Bishop's Letter on the Economy."

Schroth defined the thrust of the Letter as "the poor have a special call upon us because of their vulnerability... economic policies have human consequences and efficiency alone cannot be the sole criterion on which to base economic judgment. We must consider the human cost of economic policies."

Nicolas Sanchez associate professor of economics, viewed the hiring directive as a violation of academic freedom, and called a department meeting to which he invited The Crusader in order to criticize the directive.

When asked how the College will address the apparent conflict after he leaves, Schroth said that the answer will lie in how the faculty and administration respond to the 1980 report on the Catholic and Jesuit mission of the school.

In that report, a faculty committee stressed the "need to maintain professional standards and still pursue the Catholic mission of the school."

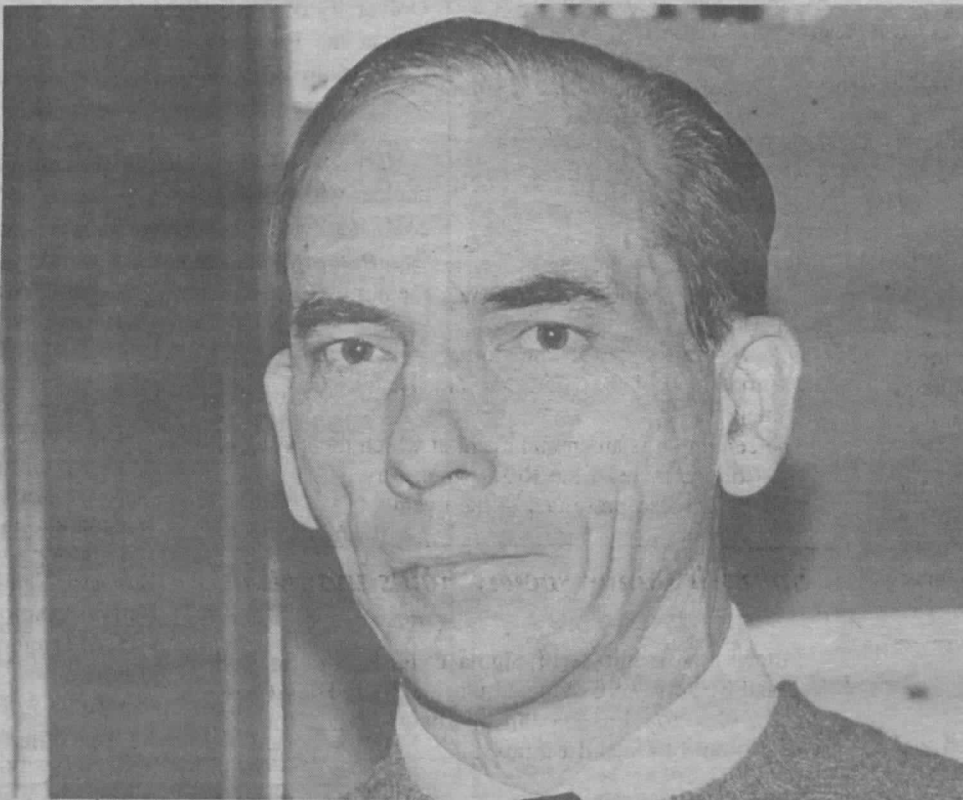
"That's the unanswered question," Schroth said. The need to pursue both goals is apparent, but, Schroth said, "the question of how do you achieve it still remains."

Since the 1980 report, which described the tension between the two goals, there have been several events that alleviated the schism. First, Schroth said, the American Catholic Bishops have been much more active in teaching social issues, and thus have provided a challenge to the curriculum at the College. The Bishops have addressed "the two biggest issues of mod-

ern time — the destruction of the human race and the unfair distribution of wealth," according to Schroth.

"We're not going to get anywhere (on the issue) unless we confront it, and I've attempted to," Schroth said. "We cannot

bin said, "The values expressed in the pastoral letter are presented as derived from Catholic theology. I, a non-Catholic and indeed an unrepentant 'secular humanist,' find them of universal appeal, striking responsive chords among persons



The Crusader/Maureen Freeman

"I'm one of the unemployed mentioned in the Bishops' Letter," said the Rev. Raymond A. Schroth S.J., dean of the College.

deal with this adequately unless we have the faculty to deal with it."

To support his position that the values expressed in the Bishops' letter should be incorporated into a Catholic education, Schroth quoted the testimony of Nobel prize-winning economist James Tobin, who teaches at Yale University.

Testifying on the Bishops' Letter on the Economy before the House subcommittee on Economic Stabilization in March, To-

bin said, "The values expressed in the pastoral letter are presented as derived from Catholic theology. I, a non-Catholic and indeed an unrepentant 'secular humanist,' find them of universal appeal, striking responsive chords among persons

of all religious faiths and of none. The ethics of equity and equality are very American, just as much as the ethics of individualism heard so exclusively today. The two are married in general adherence to the principle of equality of opportunity."

"We should be jealous he (Tobin) is at Yale and not here," Schroth said.

Faculty letter

When Schroth resigned, he cited a lack of support from the faculty as a central

factor in his decision. This discontent with Schroth's leadership was manifested in a letter which was signed by 64 tenured faculty members and delivered to the Rev. John E. Brooks S.J., president of the College.

Schroth said the letter criticizing his policies was "not an intellectually honest document and bears little relation to the facts ... It basically accuses me of opposing a political viewpoint of faculty or candidates — and that's absurd."

Schroth said that the letter, written by David Schaefer, associate professor of political science, was based on The Crusader's coverage of the incident.

"No good scholar bases his scholarship on student newspaper reports," Schroth said.

Schaefer declined to comment on Schroth's statements.

Schroth also said that "the inadequacies of Crusader reporting of this thing did not help." He added that "no one should have invited a student newspaper reporter to a departmental meeting where controversial material is being discussed."

The meeting to which Schroth referred took place on February 15, when Sanchez first voiced concern with the hiring directive.

Schroth isn't certain where he'll work next year, but he said he prefers to teach rather than administrate.

He said that when a Jesuit is between jobs, he first looks to see what is available, then he consults his provincial, in this case the Rev. Joseph Novak S.J. of New York. The provincial has the final say in where the Jesuit will be placed.

But as for now, Schroth said "I'm one of the unemployed mentioned in the Bishop's Letter."

Brooks' letter addresses issue

The Rev. John E. Brooks S.J., president of the College, responded April 3 to the issues which led to the resignation of Rev. Raymond A. Schroth S.J., dean of the College, who announced his resignation before Easter break. Schroth was the focus of a controversy regarding the possible conflict between academic freedom and the goals of a Jesuit institution.

In a memorandum to the faculty, Brooks said "I am thoroughly convinced that there is no intrinsic contradiction

whatever between the preservation of academic freedom and the pursuit of academic goals consonant with Jesuit tradition, and I remain unequivocally committed to the hiring of faculty the excellence of whose qualifications, abilities and achievements is beyond challenge."

Further, Brooks said, "because there is a lack of consensus among these matters, they merit further attention on the part of faculty, administrations and trustees." He laid out a three-point plan to examine the

issue next semester.

Brooks, referring to the issues raised by the hiring directive which Schroth sent to the economics department, said "Given the injustice of the gross maldistribution of resources throughout the world today, I am especially supportive of the Dean's desire to introduce our students to the teachings of the American Catholic bishops expressed in the first draft of their pastoral letter on the U.S. economy."

For The Record

Do you believe that abortion should be outlawed? Why or why not?



Pamela Carr '88:

There are right and wrong reasons for a woman to have an abortion. But regardless of the reason, I still see abortion as a matter of choice — a woman's choice in what happens to her own body — although some restrictions ought to be imposed. No, abortion should not be outlawed, only controlled.



George Giuliani '87:

Abortion is an issue which I find very conflicting. I believe abortion should be outlawed because my view is that life begins at conception. However, I think many people rationalize abortion when an unwanted pregnancy occurs. The answer is not clear cut as most people make it out to be.



Colleen Trainor '87:

Yes. I think abortion should be outlawed. It isn't right for one human to selfishly take the life of another under any circumstances. A developing child should not have to pay for the irresponsible actions of his or her parents.



Joe Redington '88:

I don't think abortion should be outlawed because it is a personal decision between the two partners. An unwanted pregnancy could have traumatic effects on either partner. If it were outlawed, women might seek illegal abortions under dangerous and unsanitary conditions.

"My Present Past"

By MATTHEW TRACY

"I thought that doing a dramatic monologue would be a good project," said Gael Reilly '85, this year's Fenwick Scholar, as she discussed her project entitled *My Present Past*, a dramatic monologue

son.

"So the interest was already there," Reilly said.

Reilly has an extensive acting background at Holy Cross. Besides taking several acting courses, Reilly has performed



The Crusader/Maureen Freeman

Gael Reilly, the Fenwick Scholar, performed a dramatic monologue of George Eliot's works this week in the Dinand Library.

based on the life and works of writer George Eliot.

Reilly submitted her idea in the fall with 100 other honors students who were invited to participate. Reilly's idea of a one woman play was the winner.

She became interested in performing a dramatic monologue during her sophomore year when she was stage manager for the production of *Belle of Amherst*, a dramatic monologue about Emily Dickinson.

dramatic readings and acted in last fall's Fenwick Theatre production of *Yerma*.

In order to write the play, Reilly read most of George Eliot's works, criticisms of the author's writing, and biographies of her life. With this information, Reilly, performing the role of George Eliot will describe Eliot's life and literature to the audience. "I really enjoyed working on it, it was a real challenge and I fell in love with George Eliot."



2nd Floor Cafe

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Pizza 30¢/slice

Pitchers of soda \$1.00

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URI prof explains lethal nuclear winter

By KATE LAWLER

Dr. Ken Hart, a nuclear physicist from the University of Rhode Island, spoke Monday at the Physics Department's Spring Colloquium on "Nuclear Winter — A Lethal Threat."

Hart has done extensive research on nuclear winter. He defined the term as "a cold, dark state resulting from nuclear war, caused by soot and dust thrown into the atmosphere which interfere with solar energy."

Greenhouse effect

The greenhouse effect, in which the cloud cover reflects the solar rays, bouncing them off the earth which in turn absorbs them and warms itself, would therefore be demolished because the heavy soot in the atmosphere would absorb the solar rays before they hit the earth.

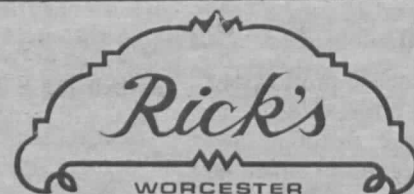
Hart reported some startling statistics

about the world's nuclear explosive supply. One megaton, the nuclear unit of measure, is equal to one million tons of TNT. The total global nuclear stockpile is equal to ten million Hiroshima bombs. A threshold of only one half of one percent of this stock pile is necessary to cause a full blown nuclear winter.

The dust and soot that would be thrown into the air in just ten minutes of nuclear war is equal to an entire years worth of normal atmospheric soot. "The nuclear winter would bring the world's temperature to an average of -20 centigrade," said Hart.

Hart's final point concerned the politics of nuclear war. His premise, based on scientific research, is that any country that launches a nuclear attack is ultimately destroying itself because even if its enemy does not return the attack, the nuclear winter started in that country would quickly cover the entire world.

Hart drew a simple analogy to a "bee who stings its enemy and thus dooms itself to death too."



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4/26: T.B.A.

4/27: The Actions

4/25: Neighborhoods and Performers

4/19: Mighty Bel-Monts

4/20: Heart Beats

4/28: The Trailers



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THE CCB of D PRESENTS
SPRING DAZE,
April 26-28, 1985

FRIDAY

4:30-6:30pm "Kimball Clambake" on the Hart
Center Beach. Music by WCHC and
ultra-competitive events by campus
social deviants.

9pm - 1am "Party on the Patio." A Lehy-Han-
selman Social Extravanganza with
SKATT. Complete with prizes of
"GET DAZED" outerwear.

10pm - 2 am The Scratch Band in the Pub. The
"Other" place to be Friday night.

SATURDAY

12pm - 4pm The Wheeler Beach Bash with aural
stimulation by Working Class.
Numerous opportunities to mingle
and publicly humiliate others in a
carnival atmosphere (snowcones,
popcorn, etc.)

2pm The Annual Healy-Beaven Roadrace.
All interested harriers are invited to
participate in this 3 mile (approx)
on-campus roadrace. Proceeds go to
the Hunger Action Coalition (race to
begin in front of Hogan).

5pm - 8pm Early Exotic Entertainment in The
Pub. There's no way to accurately
describe it; it's just plain exotic.

9pm - 1am Airband Contest and violent dancing
in the Hogan Ballroom with
"Mary-Jo" of V-66 fame acting as
celebrity dj.

SUNDAY

NOON "Last Daze with Fr. Manning, S.J."
An outdoor mass at Mulledy Beach
followed by an outdoorsy continental
breakfast.

JUST WAIT UNTIL NEXT WEEKEND.

KEEP TUNED TO WCHC FOR ADDITIONAL
SPRING INFORMATION

SGA

(Continued from Page 1)

Conte also called Mary Ann Woodford '87, the 2nd vice-chairperson that night, but he gave her no indication of his resignation.

"(Conte) does have a lot of things to do," said Woodford.

"Something dramatic had to have happened," said Pecevich, for Conte to have made the decision overnight.

Conte made it clear that his decision had nothing to do with his relationship with Pecevich. "Steve and I are very much friends," Conte said.



T.J. Conte, who originally ran for the SGA chairperson position, resigned from the Pecevich cabinet for "personal reasons."

Silent

(Continued from Page 1)

ment in which an obstetrician affirms the authenticity of the film.

The chairpersons retained their objectivity, saying that "Students for Life is not taking a stand on the film as we have not yet seen it."

Nathanson, the film's narrator, has been criticized for using propaganda in his narration. For example, critics cite, he refers to the womb as "the child's sanctuary." Nathanson calls the child's movement in the womb "a pathetic attempt to escape" from the danger of the doctor's instruments, and notes the child's increased heart rate during the abortion and says "it senses mortal danger."

Doctors quoted in the Time article dismissed these conclusions as misleading. First, they said, experts on fetal development say the thrashing movement of the

fetus was controlled by speeding up and slowing down the film.

Secondly, they said the fetus "cannot move purposefully, nor can it perceive danger." The doctors also called the film misleading because it gives the impres-

sion that the fetus, which is actually two inches long, is the size of a fully developed baby.

Vince McDonough '86 said whether or not the film is controversial, it's essential that every individual forming an opinion on abortion see it before doing so.

"I was very impressed by the film because it depicted abortion realistically," Eberle said. Simons added "It updated the ideas of the Pro-Life movement."

Because the turnout for the film was so large, Students for Life is considering a second showing.

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Four years: The tenure of Raymond A. Schroth

By **CHRISTOPHER CAPOT**

Assistant News Editor

Q: Fr. Schroth, what, in general, do you see as your role as dean of Holy Cross College?

A: If I had to pick two words, it would have to be something like "academic leadership."

— *The Crusader*, Sept. 1981.

NEWS ANALYSIS

The Holy Cross faculty handbook states that the office of the dean deals with "matters of general academic policy and faculty personnel." Last month, the faculty with whom the dean deals responded to the general academic policy he espouses. Two weeks ago, on April 1, the dean resigned, saying, "there is not sufficient support for my leadership to..."

Sixty-four faculty members in a March 18 letter to the Rev. John E. Brooks, S.J., president of the College, that Schroth had

The Special Opportunities Workshop Schroth sponsored in March, 1982, was designed to make students more aware of the available special programs and scholarships at the College.

Schroth also instituted the Dean's Award for Journalism, which began to recognize students who achieved special merit in that field.

The list of faculty publications was promoted by Schroth to enable the student body and the staff to recognize the professional accomplishments of the faculty. "I'm always looking for ways to call attention to the good things people do," Schroth said.

The Holy Cross 100 Books, published in 1983, was conceived by Schroth during his days at Fordham University. With the assistance of Holy Cross faculty, he compiled and edited the 100 essays, on literary works, which are, according to the dean, "either at the heart of or at least essential to a liberal arts education."

Schroth initiated The Holy Cross Daily

same assembly in March '84, and TEFs were supported by the Assembly.

These academic policies were passed, but were they successful in terms of Schroth's academic excellence goals?

Overall, apparently yes. In a November '84 article in *The Crusader* headline "Getting tough: the Holy Cross academic dilemma," the effects of these policies on academic life were evaluated.

The article stated, "While Schroth's policies have been beneficial to the students in terms of motivating them to do their

best, others maintain that either the policies can have little effect because motivation must have detrimental side effects."

Finally, the effect Schroth will have on Holy Cross in the future hinges on, how closely the administration, faculty, and students intend to follow the policies that he set during his four-year tenure at Holy Cross.

Shortly after he arrived at Holy Cross, Schroth explained in an interview that one of his hopes for the College is "I would like to see the graduates of this school make a difference."

"Therefore, they (the students) will have to make a clear-cut choice — either do the work assigned or pay the consequences."

— *Rev. Raymond A. Schroth S.J.*
Dean of the College



tried "to impose a policy" on hiring new faculty members.

Schroth had authorized the economics department several months ago to hire at least one faculty member who was "sympathetic to the general thrust of the Bishops' Letter on the economy," for the two positions open in the economics department.

Nicolas Sanchez, associate professor of economics, questioned whether or not this directive would contrain the candidates' academic freedom.

In response, Schroth said, "If the school is to maintain its Jesuit identity, there must be a desire on the part of the faculty to share this responsibility."

Academic excellence

Throughout his years at the College, Schroth has continually influenced students and faculty to seek new intellectual heights.

Grade inflation, a high grade given to work meriting a lower grader, plagued many American colleges including Holy Cross when Schroth took office here.

Two months after he became dean, Schroth wrote the faculty and asked them whether or not they were "participating in the national 'syndrome' of grade inflation." He also questioned if students' academic lives were sufficiently stringent.

Suggesting that academic honors were quickly becoming meaningless, Schroth said that students would have to spend more time with their studies and less time with social activities. "Therefore," he said, "they (the students) will have to make a clear-cut choice — either do the work assigned or pay the consequences."

Mark on the College

Schroth will not easily be forgotten at Holy Cross because his policies affected the academic and social life of this campus for many years to come.

News, the only campus daily publication, which includes campus events, both social and academic; and newspaper and magazine articles that inform the student body about the world's events in students' interests.

Academic policy

Whether or not the College should institute language requirement was raised and rejected by the Faculty/Student Assembly in December 1984.

Three-hour exams were passed by the

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Large crane prepares to lift new air unit onto Hogan.

The Crusader/David Foster

Crane carries new air units

By CHRISTOPHER CAPOT
Assistant News Editor

A huge crane, from the Wellesley Co., placed two new air conditioning units on the roofs of Hogan Campus Center and Loyolla Hall yesterday.

The new units, called staged centerfugal compressors, will replace the over 20 year-old steam absorption units on those buildings.

Richard M. Herideen, director of the physical plant, said that the new units will be much more fuel efficient than the old units. "Hundreds of gallons of water per hour" were pumped from the basements of those buildings to operate the steam compressors, Herideen said.

The old steam absorption units used chemically-treated water which was converted into steam which was in turn pumped throughout the systems. That system was 40 to 50 per cent efficient and, said Herideen, "Given the cost of fuel today, they were expensive."

The new compressors will utilize air to cool the buildings. With seven compressors in each unit, demand may be served "in stages," said Herideen. He said that when demand increases more than one compressor will begin to work. "This makes them very efficient," said Herideen.

Senior talks on Abstracts

By AMY BEECHER

On Tuesday evening the National Philosophy Honor Society under The Holy Cross Student Colloquium Series sponsored a lecture by John Peelen '85 on "Abstract Expressionism: The Early Years." Peelen attended a seminar at Brown University dealing with the above milieu of art.

Peelen said that Abstract Expressionism was an underground movement mostly done by young male Americans in the late 30's to mid 40's. He claims that the art, both painting and sculpture, is "a summation of cultural stimuli in which artists saw and experienced things in a new way." The phrase itself, "abstract expressionism," was coined by a critic not an artist.

"Abstract deals" with the reducing or altering of something and making it non-objective. The Expressionist aspect deals with the content of the art form as non-narrative, yet having a meaning to be found. The expression is emotional.

Peelen, focusing mainly on sculpture, cited two categories under which Abstract Expressionism may be placed: surrealism and neo-plasticism. Surrealism deals basically with a radical transformation from existing norms in art. For instance, often some form of a cage would be placed around a sculpture to indicate that the art inside was not real, but imaginatively created.

Also, with surrealism the abstraction of the human form was important. The term neo-plasticism deals with very clear art, that which is pure in color and has very precise lines.

A significant Abstract Expressionist artist that Peelen discussed is David Smith. Smith is an American who reacted against the factitious aspects of World War II through his works "Medals for Dishonor." A work of Smith's will be on display during an upcoming exhibit at the Cantor Gallery.

After the presentation, a very informative, yet informal, discussion was held among the audience comprised of some Student Colloquium lecturers.

Dyal

(Continued from Page 1)

and justice agenda.

He added that in the Third World, the U.S. is too willing to create an east-west conflict (communism vs. democracy), out of what is actually a north-south struggle where the issue is access to jobs and justice.

"We and the Soviet Union are too quick to turn a have/have not struggle into a military one," Dyal said.

Earlier in the speech Dyal criticized

Americans' tendency to be uninformed about international issues and culture.

"We tend to be globally deaf, dumb and blind," Dyal said.

The AFS leader is disturbed at Americans' lack of foreign language skills. "Our incompetence in foreign language has reached such a height that it is a serious problem," Dyal said.

In the Soviet Union, he said, there are ten million students of English, while only 30,000 in America are currently studying Russian.

For example, he said that currently only one percent of Americans are studying languages which three-fourths of the world speaks.

"It's incredible that there is no bigger percentage of the population in 1985 studying foreign language that there was 100 years ago," Dyal said.

"Of anything we need today, it's risk-takers," Dyal said to an audience of about 100 students and faculty members. "There is no substitute for seeking to stretch our minds and our ideas."

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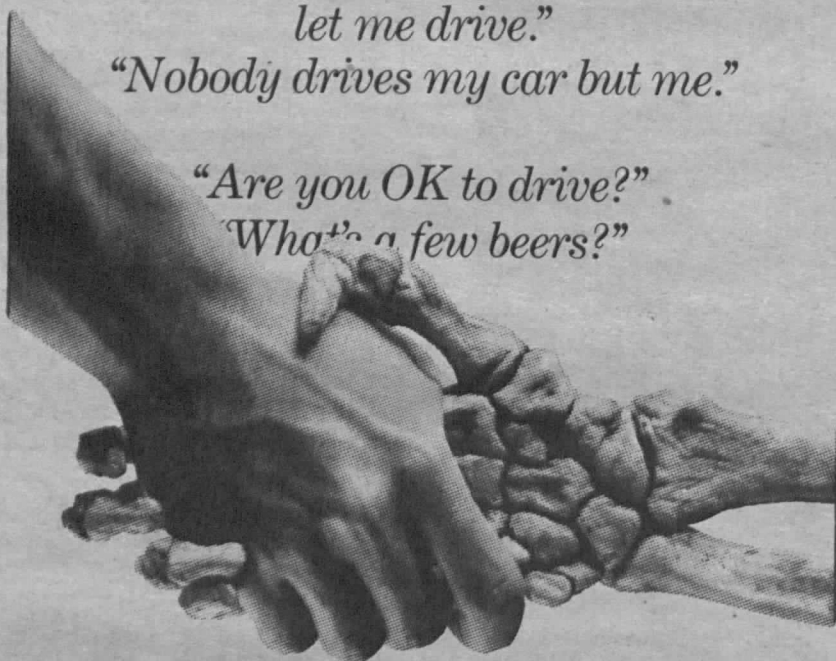
*"You kiddin, I can drive
with my eyes closed."*

*"You've had too much to drink,
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"Who? a few beers?"



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ARMY ROTC.

Journey sessions continue

By JOANNE MORIARTY

The group Journey meets weekly and discusses issues concerning relationships, friendships, human sexuality and other topics that are important issues in students' lives.

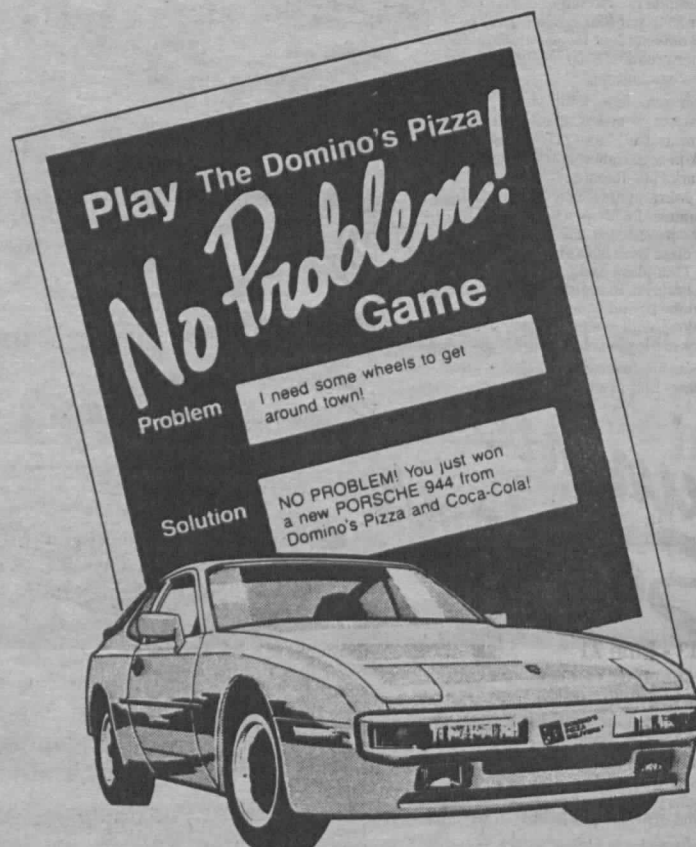
The group is led by Mary Pat Barth, assistant chaplain. Barth began the group upon her coming to Holy Cross this past fall. The program provides students the opportunity to express their insights and feelings on these subjects.

This week's meeting focused on the changes each student experiences as one returns home for the summer. Each of us must adjust to living lives outside of our

campus lives.

Each person was asked to reflect upon the way in which he has changed during the past year and how these changes would affect the future. It is difficult during this time in the semester to think about the direction our lives are taking. The members of this group use this quiet time to think about their own lives and the relationships in which they are involved.

Barth and others involved in the group Journey are pleased with the success of the group's first year. Barth hopes to develop the program further next year and hopes that more students will take advantage of this opportunity to discover oneself.



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- regular college students who want to enrich their programs, "make-up" courses or just get that much closer to their degrees.
- part-time college students who want to continue their part-time education at an accelerated pace.

Again this summer, Clark has carefully mixed the needs of both part-time and full-time students—and with distinct advantage: unlike many summer programs, Clark offers most courses week nights from 6:30-9:30 pm, allowing time for students to do what they need to (for example, work on a summer job)—or want to (work on a summer tan)—during the day. And, this year Clark has expanded with flexible options for summer study: early morning mini-courses from 6:30-8:00 am, that leave your days and evenings free; and three-week intensive courses given in May and June that meet four nights a week from 6:30-9:30 pm and leave the rest of your summer free. As a fully accredited four-year liberal arts institution with a Graduate School and a College of Professional and Continuing Education, Clark makes it easy for students from many different schools to get credits transferred to their home institutions.

Students may choose: Early Morning Classes. Three-week Intensive Evening Classes and/or the regular six-week Evening sessions: Session I begins the week of May 13, and Summer Session II begins the week of June 24. But NOW is the time to DECIDE to join us at Clark for Summer '85. Undergraduate course tuition is \$67 per credit (or \$348 per four credit course), plus a \$5 new student fee. Graduate tuition is \$125 per credit or \$500 per course plus a \$30 new student fee.

To register or for more information on any of our courses or programs, simply call Clark in Worcester at (617) 793-7217. Phone, mail, and walk-in registration at 950 Main Street, Jonas Clark Hall, Room 111, Worcester, MA 01610 is going on now. The last day to register for Summer I without a late fee is May 10. For your convenience, the summer school office is open from 8:30 am-6:30 pm Mondays through Thursdays and from 8:30 am-4:30 pm Fridays. To register by mail, simply fill out, detach, and send the coupon registration along with credit card information or a check made payable to Clark University. All courses are four semester-hours/one (full course) unit except as noted.

Summer Sessions I

May 13 - June 21

UNDERGRADUATE COURSES

Business Law

BA-020S Studies the legal basis of business. Mon/Wed 6:30-9:30 pm. Jay Aframe, J.D.

Introduction to Personnel Management BA-112S A study of basic issues such as wage, salary, and training. Mon/Wed 6:30-9:30 pm. Donald Joyal, D.B.A.

Human Behavior in Organizations BA-195S Uses case studies to determine effective ways of managing people. Tu/Thur 6:30-9:30 pm. Richard Juralewicz, Ph.D.

Human Physiology BIO-129S Introduces the various physiological systems in the human. Mon/Wed 6:30-9:30 pm. JoAnn Lyster, Ph.D.

Electron Microscopy BIO-225S Prerequisite: Permission of the instructor. May 13-June 28. Lectures: Mon/Wed/Fri 9-10:30 am. Labs: Mon/Wed/Fri 1-4 pm. Due to the specialized nature of this course, tuition is \$500. Lab fee is \$100. Limited to 9 students. Joseph Curtis, Ph.D.

Organic Chemistry I CHEM-130S Mon/Tu/Wed/Thur/Fri 9-10:15 am. Lab: Mon/Wed 11-3 pm. Lab fee: \$35. Edward Trachtenberg, Ph.D.

PASCAL CSCI-107S Introductory programming course. Mon/Wed 6:30-9:30 pm. Arthur Chou, Ph.D.

"C" Programming CSCI-108S Prerequisite: Another programming language. Tu/Thur 6:30-9:30 pm. William Kohler, M.A.

Management Information Systems CSCI-170S Information systems principles are discussed. Mon/Wed 6:30-9:30 pm. Saeed Moughabeh, M.B.A.

Legal Issues in Criminal Justice CJ-192S Focuses on legal issues like plea bargaining, capital punishment, use of television in courts. Tu/Thur 6:30-9:30 pm. Donald Moran, M.P.S.

Economics: Issues and Perspectives ECON-010S Introductory course in economic concepts. Mon/Wed 6:30-9:30 pm. Robert Hsu, Ph.D.

Principles of Economics ECON-011S Introductory course combining elements of micro- and macro-economics. Tu/Thur 6:30-9:30 pm. Emiel Veendorp, Ph.D.

Public Policy Towards Business ECON-126S Studies both public expenditure analysis and taxation. Tu/Thur 6:30-9:30 pm. A. Zambaras, A.B.D.

Educational Psychology: The Learner and the Educative Process EDUC-201S.5 Theories and principles of learning and development. Mon/Wed 6:30-9:30 pm. David Zern, Ph.D.

English Composition ENG-011S Designed to improve your basic writing skills. Tu/Thur 6:30-9:30 pm. Rockie Blunt, M.A.

Etymology: Vocabulary in Action ENG-141S Study of the history and meaning of words. Tu/Thur 6:30-9:30 pm. Charles Blinderman, Ph.D.

The Films of Alfred Hitchcock FILM-146S Traces the development of Hitchcock's style through the viewing of twelve films. Tu/Thur 6-8 pm. Saxe Room, Worcester Public Library. Nicholas Karcasinas.

Geography of North America

GEOG-193S A systematic study of the geography of this continent. Mon/Wed 6:30-9:30 pm. John Lyons, M.S., M.A.

Public Opinion Polling and Survey Research GOVT-321S Crosslisted as MPA-321S. Mon/Wed 6:30-9:30 pm. John Blydenburgh, Ph.D.

Issues and Cases in Public Administration GOVT-322S Crosslisted as MPA-322S. Prerequisite: Permission of the instructor. Tu/Thur 6:30-9:30 pm. Charles Coleman, M.P.A.

North America: A Comparative History HIST-188S Offers an understanding of the historical relationships among the United States, Canada, and Mexico. Mon/Wed 6:30-9:30 pm. Ronald Petrin, Ph.D.

America's "Golden Years": The Gilded Age, The Roaring Twenties, The Silent Fifties, and The Reagan Era HIST-173S Tu/Thur 8:30-9:30 pm. Douglas Little, Ph.D.

Introduction to Classical Greek Culture HUM-121S A survey of Ancient Greek culture, history, art, and archaeology. Mon/Wed 6:30-9:30 pm. Paul Burke, Ph.D.

Nineteen Hundred HUM-280S An interdisciplinary study of the intellectual and cultural themes and forces at the end of the nineteenth century. Tu/Thur 6:30-9:30 pm. Gary Overvold, Ph.D.

Vision and Revision: Altered States of Consciousness IDND-142S Explores how we think about phenomena, such as the vision of the mystic, E.S.P., clairvoyance, peak experiences. Mon/Wed 6:30-9:30 pm. Lois Brynes, M.A.

Women in Literature LIT-221S Emphasizes diaries, poetry, and short stories by women. Mon/Wed 6:30-9:30 pm. Mary Lou Anderson, M.A.

Chamber of Horrors: The Gothic Novel LIT-221-221S Discusses a number of Gothic "thrillers" in the context of the politics, psychology and natural-supernaturalism of their times. Tu/Thur 6:30-9:30 pm. Lois Brynes, M.A.

Math Clinic and Tutorial MATH-010S An individually-paced course designed to develop skills in basic algebra. Mon/Wed or Tu/Thur 6:30-9:30 pm. Limited to 15. Kevin Cabana, Ph.D.

Advanced Math Clinic MATH-114S More advanced topics such as exponents, logarithms, trigonometry. Mon/Wed or Tu/Thur 6:30-9:30 pm. Limited to 15. Kevin Cabana, Ph.D.

Musical Perception: The Art of Listening MUSIC-107S Students develop an understanding of musical elements through listening. Tu/Thur 6:30-9:30 pm. Gerald Castonguay, Ph.D.

Electronic Music Workshop MUSIC-141S Introductory instruction on synthesizers and other equipment in Clark's new Electronic Music Studio. Tu/Thur 6:30-9:30 pm. Wesley Fuller, Ph.D.

Logical Thinking PHIL-011S Learning to read, write, and think logically. Tu/Thur 6:30-9:30 pm. Gary Overvold, Ph.D.

Professional Ethics PHIL-114S Investigates moral issues in business settings. Mon/Wed 6:30-9:30 pm. Daniel Shartin, Ph.D.

General Psychology

PSYCH-101S Surveys the various areas and methods that define modern psychology. Tu/Thur 6:30-9:30 pm. David Stevens, Ph.D.

Psychology of Love and Hate PSYCH-128S Examines the role of passions in personal and social life. Mon/Wed 6:30-9:30 pm. Bernard Kaplan, Ph.D.

Psychology of Personality PSYCH-172S Considers various theoretical approaches, including psychoanalytic, behavioristic, and phenomenological-humanistic. Tu/Thur 6:30-9:30 pm. Leonard Cirillo, Ph.D.

Seminar in Eating Behavior PSYCH-197S Theories of eating behavior and weight regulation. Prerequisite: General Psychology. Tu/Thur 6:30-9:30 pm. Johanner E. R. Fritters, Ph.D.

Lab in Ethology PSYCH-200S Research projects on the behavioral biology of a variety of species, mostly birds. Mon/Wed 8 am-12 noon. Nicholas Thompson, Ph.D.

Crime and Deviance in a Cross-cultural Perspective SOC-200S Discusses contemporary issues including vigilantism, terrorism and court lenience. Mon/Wed 6:30-9:30 pm. Stanford Hagopian-Gerber, Ph.D.

Management, Labor and the Japanese Economy: Myth vs. Reality SOC-245S Critically examines Japanese management practices, draws comparisons between the United States and Japan. Tu/Thur 6:30-9:30 pm. Larry Carney, M. Div.

The Death of the Heroine: Her Transformation in Twentieth-century Fiction and Poetry WS-202S Examines poetry and fiction that reveals the idea of a new and active modality for women. Tu/Thur 6:30-9:30 pm. Miriam Goodman, B.A. and Nadya Aisenberg, M.A.

GRADUATE-LEVEL COURSES

Studies in Humanities MALA-321S Mon/Wed 6:30-9:30 pm. Permission of the M.A.L.A. program director, Gary Overvold. Charles Blinderman, Ph.D. and Paul Burke, Ph.D.

Issues and Cases in Public Administration MPA-322S Crosslisted as GOVT-322S. Prerequisite: Permission of the instructor. Tu/Thur 6:30-9:30 pm. Charles Coleman, M.P.A.

Public Opinion Polling and Survey Research MPA-321S Crosslisted as GOVT-321S. Mon/Wed 6:30-9:30 pm. John Blydenburgh, Ph.D.

Summer Sessions II

June 24 - August 2

UNDERGRADUATE COURSES

Management Theory BA-010S Examines basic concepts and functions. Mon/Wed 6:30-9:30 pm. Thomas Wharton, M.B.A.

Principles of Accounting

BA-117aS Introduces the fundamentals of accounting. Mon/Wed 6:30-9:30 pm. John O'Connell, M.B.A., C.P.A.

Principles of Marketing

BA-124S Analyzes marketing goods and services to business and to final consumers. Tu/Thur 6:30-9:30 pm. Raymond Dempsey, M.B.A.

Introduction to Biology

BIO-100S Offers an understanding of the unifying principles of biology. Lab fee: \$20. Labs to be arranged. Mon/Wed 6:30-9:30 pm. Joseph Curtis, Ph.D.

Organic Chemistry II

CHEM-130S Mon/Tu/Wed/Thur/Fri 9-10:15 am. Labs: Mon/Wed 11 am-3 pm. Lab fee: \$35. Michael McGrath, Ph.D.

Introduction to BASIC Programming

CSCI-102S Designed for students with no computer background. Tu/Thur 6:30-9:30 pm. Richard Howard, Ph.D.

Introduction to Personal Computers

CSCI-153S An overview of computers designed for personal use in home and office. Mon/Wed 6:30-9:30 pm. Richard Howard, Ph.D.

Microeconomic Theory

ECON-205-1 Analysis of how a market-oriented economy functions. Tu/Thur 6:30-9:30 pm. A. Zambaras, A.B.D.

The Japanese Economy

ECON-274S Examines the structures of the Japanese economy, government policies, and foreign trade. Prerequisite: ECON-010 or familiarity with economic concepts. Mon/Wed 6:30-9:30 pm. Robert Hsu, Ph.D.

Business Writing

ENG-189S Stresses the importance of written communication as a management tool. Tu/Thur 6:30-9:30 pm. Jane Gilligan, M.A.

Born in the U.S.A.: The Crime Film

FILM-122S Examines the crime film and its significance in American culture. Films include: *Little Caesar*, *On the Waterfront*, and *Bonnie and Clyde*. Tu/Thur 6-8 pm. Saxe Room, Worcester Public Library. Nicholas Karcasinas.

Introduction to Physical Geography

GEOG-014S An overview of the earth's natural features, examining the processes that form them. Mon/Wed 6:30-9:30 pm. James Lyons, M.A.

American Labor History

HIST-105S Examines the history of the relationship between labor and management, emphasizing the legal and institutional development of the labor movement. Tu/Thur 6:30-9:30 pm. Ronald Petrin, Ph.D.

Modern European History

HIST-122S Provides an understanding of man's development from fifteenth-century Renaissance to the emergence of "mass man" in the twentieth century. Mon/Wed 6:30-9:30 pm. Carl Wilson, M.A.

Through A Glass Darkly

HUM-188S Designed to help students understand the views of man presented by several artists in a variety of media. Mon/Wed 6:30-9:30 pm. John Scarborough, M.A.

Introduction to Calculus

MATH-117S The fundamentals of differential calculus. Mon/Wed 6:30-9:30 pm. Kevin Cabana, Ph.D.

Introduction to Statistics

MATH-234S Offers a conceptual understanding and application of statistics. Tu/Thur 6:30-9:30 pm. Kevin Cabana, Ph.D.

Personal Values

PHIL-105S Introduces some philosophical approaches to fundamental human value problems. Mon/Wed 6:30-9:30 pm. Walter Wright, Ph.D.

Basic Photography

PHOTO-101S Designed to provide camera skills for both the beginning and more experienced student. Tu/Thur 6:30-9:30 pm. Peter Faulkner, B.A.

Abnormal Psychology

PSYCH-173S Surveys the major forms of psychological disturbances and considers causes and significance for personality theory. Mon/Wed 6:30-9:30 pm. Daniel Lambert, Ph.D.

Interpretation of Dreams

PSYCH-193S The various ways of interpreting dreams applied to actual dream material. Tu/Thur 6:30-9:30 pm. Bernard Kaplan, Ph.D.

Psychology and the Images of the Human PSYCH-206S Examines the human image portrayed by psychoanalysis, behaviorism, and humanistic psychology. Mon/Wed 6:30-9:30 pm. Jack Ling, Ph.D.

Psychotherapies

PSYCH-235S Considers various methods of curing symptoms, solving problems in living, and promoting personal development. Prerequisite: Psychology of Personality or permission of instructor. Tu/Thur 6:30-9:30 pm. Leonard Cirillo, Ph.D.

Introduction to Social Anthropology SOC-152S Analyzes primitive society, focusing on social structure. Tu/Thur 6:30-9:30 pm. Stanford Hagopian-Gerber, Ph.D.

Women's Silence: Language, Sexism, and the Poetic Voice WS-160S Explores the relationship between language and social hierarchy. Mon/Wed 6:30-9:30 pm. Pamela Wright, M.A.L.A.

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1 <input type="checkbox"/> Black Non-Hispanic		2 <input type="checkbox"/> American Indian or Alaskan Native		3 <input type="checkbox"/> Hispanic		7 <input type="checkbox"/> Prefer not to be identified	
Check one if new student:		<input type="checkbox"/> 1st Time Undergrad		<input type="checkbox"/> 1st Time at any College		<input type="checkbox"/> 1st Time Graduate Student	
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GRADUATE-LEVEL COURSES

Ideal of the Educated Person MALA-320/EDUC-383. Tu/Thur 6:30-9:30 pm. Gary Overvold, Ph.D.

Organizational Behavior MPA-330 Tu/Thur 6:30-9:30 pm. Paul Stimson

Summer Mornings

May 13 - June 21

Early Morning Courses are two semester-hour courses that meet twice a week from 6:30-8:00 am.

Introduction to Personal Computers CSCI-09S An overview of computers designed for personal use in home and office. Tu/Thur. Richard Howard, Ph.D.

Journal Writing

ENG-171-171S Offers many possibilities for using a journal for self-expression to achieve your own purposes. Explore your past, your present life, your dreams in a personal journal, a "safe" place to risk writing. Mon/Wed. Mary Lou Anderson, M.A.

Summer Specials

June 24 - August 9

Field School in Archaeology

GEOG-219S Provides students with a comprehensive, first-hand involvement in the historical and material culture of the early nineteenth-century, as well as the methods and techniques of field archaeology. Lectures, workshops, and informal seminars complement field work and lab. Limited to 20. At Old Sturbridge Village and the Emerson Busby Site in Barre. June 24-August 9. 8 semester-hours-credit. Program fee: \$475 (non-credit); \$575 (graduate or undergraduate credit).

May 13 - June 21 and June 24 - August 2

English as a Second Language

Intermediate Reading and Writing

ALCH-033 Develops basic strategies for reading academic English and introduces sentence combination/writing mechanics. Mon/Tu/Wed/Thur/Fri 10-12 noon. Elizabeth A. Usovich, M.A./TESL

Advanced/Intermediate Grammar and Writing

ALCH-045 Covers advanced elements of English grammar and applies them to writing. Mon/Tu/Wed/Thur/Fri 10-12 noon. Elizabeth A. Usovich, M.A./TESL

Three-Week Intensive Courses
May 13 - May 30

Three-week intensive courses are four credit courses that meet Monday-Thursday evenings from 6:30-9:30 pm.

Introduction to Personal Computers

CSCI-153S An overview of computers designed for personal use in home and office. Mon/Tu/Wed/Thur. Richard Howard, Ph.D.

Advanced Writing Workshop

ENG-283S Work individually and in small groups to enhance your writing skills. Mon/Tu/Wed/Thur. Rockie Blunt, M.A.

Math Clinic and Tutorial

MATH-010S See Summer I. Limited to 15. Mon/Tu/Wed/Thur. Kevin Cabana, Ph.D.

Advanced Math Clinic

MATH-114S See Summer I. Limited to 15. Mon/Tu/Wed/Thur. Kevin Cabana, Ph.D.

June 3 - June 20

Introduction to BASIC Programming

CSCI-102S Designed for students with no computer background. Mon/Tu/Wed/Thur. Richard Howard, Ph.D.

Elementary French

FREN-011S Designed for students who have never studied French, emphasizing speaking and the spoken word. Mon/Tu/Wed/Thur. Maria Baker, M.A.

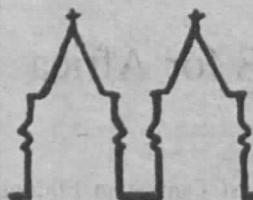
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Advanced Math Clinic

MATH-114S See Summer I. Limited to 15. Mon/Tu/Wed/Thur. Kevin Cabana, Ph.D.

Clark University is an Equal Opportunity/Affirmative Action institution.



MILITARY RECRUITING ILLEGAL AT TEMPLE

The Philadelphia Human Relations Commission ruled that military recruitment is illegal on the **Temple University** campus.

According to the commission, since the military refuses to hire homosexuals, Temple is violating a city anti-discrimination ordinance with on campus recruiting.

The ruling stems from a 1982 suit by two gay students and may set a precedent for similar suit brought against the University of Pennsylvania.

(National On-Campus Report)

TEXANS URGE STOCKING WEAPONS

A **University of Texas** conservative group is passing around petitions urging university students to stockpile guns. The purpose of the effort, according to the Texas Review Society is to show how ludicrous cyanide pill petitions are.

(National On-Campus Report)

PEPPERDINE "BUST" CASE BUSTED

The bust of George Pepperdine was returned to the **Pepperdine University** library after it was stolen in December. A note attached to the bust said it was stolen to protest poor campus security, the condition of the library and the bust's placement near a men's room.

(National On-Campus Report)

BLACKS STAGE U. PENN SIT IN

Black students at the **University of Pennsylvania** staged a sit in in the classroom of a professor who allegedly called two black students "ex-slaves."

The professor involved apologized for the comment.

(National On-Campus Report)

MTV-1, BYU APARTMENTS-0

In case you were curious, those students at **Brigham Young University** won a vote to end the banning of MTV by their landlord. But now the landlord says this may raise the rents.

There will now be another vote.

(National On-Campus Report)

FOLLOW-UP: MARINES AT IOWA FIGHT BACK

The Marine recruiters who allegedly called **University of Iowa** draft counsellors "a bunch of Communists" are fighting back against the allegation and are demanding an apology.

This time they're really not amused.

(National On-Campus Report)

TULANE REVIEWS BASKETBALL PROGRAM

The president of **Tulane University** decided to dissolve the basketball program and instead create a new program in a different sport.

This drastic move was brought on by a recent point-shaving scandal at Tulane in which three ball players were arrested and the head coach resigned.

(NBC Nightly News)

HARVARD EDITORS STEAL LARGE BIRD

The two editors of the **Harvard University** newspaper, the *Harvard Crimson*, were arrested on petty larceny charges for stealing a large copper bird

from the roof of the *Harvard Lampoon*, the school's humor magazine.

Allegedly a group of eleven *Crimson* editors set out with mountaineering equipment to "liberate the Ibis," as the bird is called. *Crimson* sources say the act was in retaliation for the recent theft of *Crimson* caricatures of past editors from the papers office.

This is not the first time something like this has happened, but instead the "latest chapter in a long-standing, pranked-filled rivalry." The last time the Sacred Ibis was removed from the top of the lampoon offices was in 1953, when two *Crimson* editors presented the bird to the Soviet Union's delegate to the United Nations.

The Soviets had reportedly agreed to place the bird on the spires of Moscow University, but eventually returned the bird to the *Lampoon* at the *Lampoon's* request.

The *Lampoon* has not yet decided whether to press charges against Harvard's "birdmen."

(The Boston Globe)

NORTH CAROLINE LOOKS AT CHEERLEADING

After one **North Carolina** cheerleader was injured in a January basketball game, school officials decided to investigate the risks of cheerleading.

A junior varsity cheerleader was hurt when she fell from the top of a pyramid stunt.

(National On-Campus Report)

YIPPIES AND YUPPIES MEET HEAD TO HEAD

The **University of Virginia** and the **University of North Carolina** were the latest two schools to hear the popular Yuppies vs. Yuppies debate between two one time radicals—Abbie Hoffman and Jerry Ruben.

GOVERNMENT HOMES from \$1

(u repair). Also, delinquent tax property. Call 805-687-6000 Ext. GH-6341 for information.

Off The Hill

By JOE WALSH
Assistant News Editor

Hoffman, still a radical activist, and Ruben, now a Wall Street investor have been squaring off on campuses across the country all year and if applause can be a measure of popularity, the Yuppies are winning.

Part of the popularity is due to Hoffman himself, who is considered a more electrifying speaker.

In one exchange, they defined Yippie and Yuppie in terms of their response to the letters I-R-A. A Yippie thinks of the Irish Republican Army and the fight for freedom while Yuppies think of

Individual Retirement Accounts and monetary stability.

(National On-Campus Report)

"DOMINO'S" PIZZA BAN LIFTED AT USC

The **University of Southern California** temporarily banned Domino's Pizza deliveries from campus because of repeated traffic violations. The Office of Security and Parking Operations lifted the ban after Domino's agreed to spend more time training drivers and take disciplinary action against drivers who receive campus traffic violations.

USC officials have not said yet if they will do anything about the new tacky blue roof lights.

(National On-Campus Report)

"STRESS BUSTERS" HIT YALE AND PENN

A non-sexual student-run massage service — the Stress Busters — have made appearances at **Yale University** and the **University of Pennsylvania**. The Stress Busters are trained in holi-

tic massage techniques to take away stress and tension.

The Stress Busters, who were forced to move off campus at Yale, hope to open shops near all the Ivy League schools.

(National On-Campus Report)

ACTION AGAINST KANSAS FOOTBALL PLAYER FOR ASSAULT

The **University of Kansas** Student senate voted to remove a football player who had been convicted of sexual battery.

The removal was attached to a bill increasing financial support of women's sports, but was vetoed by the student body president.

(National On-Campus Report)

RUTGERS GRAD STUDENT ARRESTED FOR BEATING PLEDGE

A graduate student at **Rutgers University** was arrested by Rutgers University police on charge of aggravated hazing and aggravated assault, after allegedly beating a fraternity pledge.

Following on the heels of the manslaughter case in Texas for a hazing death, the case has caught media attention, but no charges were filed against the fraternity itself, pending an investigation.

(National On-Campus Report)

BECAUSE YOU SHOULD KNOW...

According to researchers from **Cleveland State University** and the **University of California-Davis**, male students are more likely to lie to protect their images in the eyes of women, whereas female students lie mainly to protect the feelings of others.

(National On-Campus Report)

Massachusetts Fair Share

Are you interested in politics?
Are you concerned about hazardous waste?
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Letters

On the act of the theatre department

To the Editor:

In a recent Crusader article the Holy Cross community was informed of A.C.T. (Alternate College Theater) being barred from Fenwick Theater. I feel that this decision creates a gap between the 'technical' and 'creative.' Many people consider A.C.T. to be primarily actors and actresses, yet it is much more. In all of the courses offered by the Theatre Department, not one allows the student to apply what he/she has learned. One can learn in class the technical aspects of lighting, directing, managing or set construction, but only through A.C.T. can a student create, direct, design and take an active part in the 'backstage' experience. Where as Fenwick teaches the technical aspect, A.C.T. allows the opportunity to create.

Ed Herson, assistant Professor of the Theatre Arts and chairperson of the department, believes that adding not only an extra professor, but also another production, will build up theatre at Holy Cross. Herson believes that he is catering to the theatre needs, when actually, by barring A.C.T. from the theater, he is hindering theatres' growth and the growth of any interested students. Pete Jankowski, set designer for 'H.M.S. Pinafore' and 'Harvey,' stresses A.C.T. as a student organization which provides a learning experience. "In Fenwick the students work along with the designers, but the production is not brought about through the students efforts. A.C.T. allows the students not only the chance to be involved in the entire production, but also to start and finish the production process." Joseph Saint, 'Pinafore's' lighting designer also emphasizes the "hands on experience offered by A.C.T." In A.C.T. the students work for their goal, not simply assist in a production. It is in this way that the Holy Cross community will suffer if A.C.T. is barred from Fenwick Theater.

Loretta DiBianca '86

To the Editor:

Ed Herson's decision to produce three Fenwick productions next year instead of the usual two denies Alternate College Theater access to the Fenwick Theater. Last week's ACT production of "H.M.S. Pinafore" demonstrates the group's need of Fenwick Theater in order to successfully give such a large-scale production. Ten years ago Ken Happe realized that Fenwick Theater provided theater education only for the most serious theater-oriented students. The great majority of students called for a theater group that was not an intense, but rather a casual, introduction to the stage. Students wanted to do musicals and light comedies, yet unfortunately an adequate Fenwick staff, which could provide the student population with such an opportunity, did not exist. What is even more unfortunate is that now, ten years later, an equally inadequate student program exists within the confines of the Fenwick Theater group. Hence, ACT thrives.

Although auditions for the Fenwick Theater group are open (anyone can audition), few outsiders wish to plunge directly into the serious, intense and philosophical performances required for such Fenwick productions such as "The Sea" and "Yerma." ACT has gained popularity because it appeals to those students who wish to "try their hand" at theater but not become engrossed in it.

If use of Fenwick Theater is retracted from ACT, the question arises: Is Fenwick Theater serving enough students? Ed Herson does an excellent job with the Fenwick Theater group, yet that group operates as a 300-level course: intense, serious and sometimes lofty. But a liberal arts education needs to offer more. Fenwick theater should provide the advantages that ACT presents. If this were done, there would be no need for a dis-

inction between the two groups. Theater needs to be an education for all Holy Cross students. The idea has been proposed to make a smaller theater for ACT out of an O'Kane classroom. One questions the practicality of this proposal, considering the fact that "Pinafore" sold out all four performances and used Fenwick Theater for a mere two weeks.

Too many times has ACT been pitted against Fenwick. This is a mistake because ACT should never have been created in the first place. The Theater Arts Department should have realized the students' needs ten years ago and designed a theater program accordingly. Yes, there have been and are courses offered in intro to theater arts but some students want not a full-semester classroom commitment so much as a chance to produce and perform their own show on a real stage. Fenwick Theater and the Theater Arts department must not disregard the philosophy of ACT. It is time to cooperate, not compete.

What Holy Cross needs is a combined effort. Fenwick Theater should become a two-step process: (1) introduction to Fenwick Theater through light, casual plays like "Pinafore", and for those who wish to continue, (2) more serious productions where theatrical skills are developed and refined. Both procedures are needed in Fenwick Theater; to deny one aspect is to deny the right to a complete education. Only selfishness combined with a dictatorship over Fenwick Theater prevent these procedures from occurring. We pay the \$12,000, not the professors. They are the ones getting paid, yet why are we the ones being denied our rights to a fully liberal arts education?

Vincent Bellwoar '85

To the Editor:

From the brainstorming of a rather eccentric professor of classics and a handful of frustrated thespians; through a decade of productions from the pivotal, thought provoking musical *Hair* to the Spring '85 operetta *HMS Pinafore*, the Alternate College Theater has provided opportunity, education, and enjoyment to all members of the Holy Cross community. As the "underdog" of the performing arts here, A.C.T. has successfully withstood such setbacks as relocation, minimal budgets, and sometimes less than supportive endorsement from our administration. However, never in its history has A.C.T. suffered a setback in the box office: always producing professionally executed and very well attended performance (*Pinafore* sold out 4 out of 4 shows).

We realize that the lack of space (and commitment) for the performing arts is a most serious problem: particularly for an institution which boasts an undying dedication to the liberal arts philosophy of education. However, the Theater Arts Dept. with their recent decision to Ban A.C.T. from Fenwick Theater, has simply compounded the program of our inadequate facilities available to any student interested in theater arts here at Holy Cross. A.C.T. provides the opportunity for students to select, cast, produce, direct, light, raise funds, choreography and musically conduct performances. It is the students themselves who are directly involved in the production from its selection until the last curtain call. There are more in depth opportunities available through A.C.T. to the student truly interested in more than just the "performing arts" aspect of theater arts. Where else on campus can a student actually design both a set and the lighting for a show? Where else can a student find out about working within a budget in the production of a major campus performance? Where else can students not interested in theater as a major or even as an intensity, but simply as an enhancement of their liberal arts curriculum, be able and welcome to participate in so many ways?

A.C.T. is not a formal component of the Theater Arts Dept; it is merely an activity which has played a significant role in the development and interest in all aspects of the stage. It is unfortunate that the faculty of the Theater Arts Dept. and the college administration, do not recognize the value of an organization which offers such extensive opportunities and experiences in this area.

Unfortunately, it is questionable whether A.C.T. will be able to continue to produce performances of outstanding quality and professionalism at a mere fraction of the cost of a Fenwick production, without the availability of Fenwick Theater. It is the responsibility of all those who have participated in A.C.T. or enjoyed one of their many fine productions, to speak out on their behalf. Don't let A.C.T. become the "Ghost of Fenwick Theater."

Carmine L. Salvucci '84
Admissions Counselor

Mistaken Inference

To The Editor:

This is to respond to an account of the March 25th IPSG forms which appeared in The Crusader on March 29. In particular, I would like to comment on a statement attributed to Prof. Theodore von Laue of Clark University. The story in The Crusader stated that Prof. von Laue had asserted that the Soviet Union has attempted to assimilate foreign cultures with which it has come into contact through its foreign policy while the United States (in the words of the paraphrase in The Crusader story) has "attempted to wipe out foreign cultures altogether." The reader of this statement might infer that the US and the USSR can be compared with regard to their toleration of foreign cultures and I think such an inference would be mistaken.

For one thing, the United States has never annexed pre-existing nation states. True, one could argue about the case of Puerto Rico, which briefly enjoyed political autonomy (although not nationhood) before the United States occupied it during the Spanish-American War. But the occupation of Puerto Rico and the amicable relationship between Puerto Rico and the United States since then cannot be compared to Soviet conquest of Latvia, Estonia, and Lithuania. Also, Puerto Rico's linguistic and cultural identity has never been the object of official attack, unlike Soviet policy toward its conquered territories.

I think, also, that the Afghan people would be astonished to hear that the Soviet Union is tolerant of foreign cultures. On the basis of what has been reported in the Western media one can only conclude that the Soviet policy toward the Afghans and toward their assertions of cultural identity has been barbaric. Life in Kabul, the capital city, is said to be an Orwellian nightmare, and Afghan historians and social scientists at Kabul University have been imprisoned, tortured, and murdered. Soviet policy toward Afghanistan seems to be preparing that country for outright annexation.

One might point to our treatment of the Indians to suggest that the US does not tolerate foreign cultures. But the federal government has made important efforts in this country to protect Native American culture. The record is not excellent, but neither is it one which would qualify as an attempt "to wipe out" a foreign culture. In the USSR there is no official sensitivity, to my knowledge, toward the claims of nomadic or indigenous peoples.

In short, it would seem impossible to compare the United States and the Soviet Union on the issue of social and cultural toleration of other foreign cultures. The US seems to be reasonably cosmopolitan and enlightened in its behavior and does not, for national security reasons, conquer adjacent territory and quash the cultural and linguistic aspirations of neighboring peoples. Obviously the same cannot be said for the Soviet Union.

Richard M. Valeyly
Assistant Professor of Political Science

SAFE for Africa

To The Editor:

Students Against Famine in Ethiopia/Africa or S.A.F.E., an organization that has existed for only three months, has already achieved great success. Our goal is to unite all the colleges and universities across the country in order to raise a large sum of money for the starving people of Africa. There are over 10 million students within the 3,500 schools and we are trying to tap this tremendous resource of college students.

We propose that, on April 25, 1985, every student across America give up a lunch or the monetary equivalent (approximately one dollar). We realize that a normal lunch costs approximately \$2.50, but because of the overhead and other lunch program expenses, the net donation is approximately one dollar. Although you have the option to have each student give up a dollar in cash, the preferred method is sacrificing a lunch through the meal plan system. Only after considerable effort should you resort to the donation of one dollar. S.A.F.E. has found out that many schools have done similar programs and have been very successful. This shows the concerns of students across the country and deals a blow to the "students are apathetic" argument, but the situation in Africa calls for increased efforts. The important point concerning our proposal is that we are trying to unify all of the students in a common goal and if we all pull together, we can raise a very large sum of money and make an impact in Africa that could save millions of lives. If everyone donates at least a dollar, we will raise 10 million dollars.

Brett Matthews '88
David Steinberg '88
Dartmouth College

Class recognition

To The Editor:

As a result of a recent meeting of Class Chairmen for the College of the Holy Cross, held March 19, 1985, in New York City, I learned that the class of 1985 had decided to present to the College as a Senior Class gift, a memorial plaque honoring those alumni and past students of Holy Cross College who had lost their lives in the Korean and Vietnamese Wars or were listed as missing in action. The plaque, which I understand will be located in St. Joseph's Chapel will prove a fitting tribute to those individuals who have made the supreme sacrifice for their Country as well as a lasting reminder of that sacrifice, both for the families of those men, and for future generations of Holy Cross students. I applaud this decision and congratulate the class of 1985 for selecting a class gift which transcends the immediacy of the day and serves as a timeless honor to those alumni.

It is human nature, perhaps, that people tend to forget those moments in history which are unpleasant to recall; certainly it would be fair to say that the Korean and Vietnamese conflicts are amongst those dark days. However, the class of 1985 has allowed us to revere the memory of our classmates — Mike Cunneen, Bob Donovan, Tom Biddulph, John Martin — as their names will be indelibly etched in the annals of truly great Americans by this lasting memorial. The ability of the class of 1985 to memorialize the heroic actions of these men is a vibrant indication of its sense of history and the place that the men and women of Holy Cross occupy in that history. This insight is very much consistent with the tradition which has made Holy Cross the great College that it is today. On behalf of the families of these deceased members of our Class, and us, their fellow students and friends, I would like to offer our sincere thanks and commend your contribution.

John P. Sindoni, Chairman
Class of 1967

The Crusader

Published since 1925

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Discuss the dilemma

Even though Catholics are taught that abortion is morally wrong, Catholics themselves often use the medical procedure. At the very least, it has become a controversial subject which Catholics have debated. For some it is undeniably murder, and for others it has become a way of life — even though the clinics in which the 4000 abortions a day are performed have been recently the target of pro-life attacks.

And, unlike many important issues which confront America today, Holy Cross has been informally introduced to the controversy surrounding abortion. On April 11 the film "Silent Scream" was shown to a group of approximately 200 Holy Cross students, complete with a show of demonstration — not pro-choice nor pro-life, but as the involved student called it, "pro-intelligence." Thus the first seeds of the abortion controversy have been sown. They should be nurtured into a substantial forum.

Despite the unfair allotment of funds to the Students for Life by the SAFC — unfair because the organization functions around a political goal — the community will benefit from a discussion of abortion, whoever sponsors it. Also, despite the claim by Bernard Nathanson, the creator of the film, that one showing of the film on network television would settle the abortion debate in one week, the Holy Cross community needs to hear people who oppose the ideas of the Students for Life and Nathanson.

It is important for students, faculty and the Jesuit community to discuss the question of abortion for several reasons. One is that the issue is not as clear as it may first appear.

Is the alleged direct taking of a human life, a fetus in a mother's womb, strictly wrong (and therefore punishable by law)? To whom does that decision belong?

Or is it the mother's explicit right to control, and therefore end, her own reproductive process? Does the community have the right to make a law which governs the way in which a person treats their own body? Should each decision to abort be made on a case by case basis, including, as the idiom suggests, a legal process?

Many of these questions do not fall directly inside the realm of abortion, but in the that of the rights of those who are not able to make their own decisions: the unborn specifically, but others claim that the question may include the elderly and the mentally incompetent as well.

Second, even though the majority of the students here are Catholic, they should hear, discuss and contemplate arguments which run contrary to those of Catholic teaching. Students cannot make decisions based on the teachings of one secular group and then consider them the most fair decision. An issue as complex as abortion deserves more attention.

But the largest and most important question for Holy Cross Students still remains. Amidst the three abortions a minute in this country, books such as "CLOSED: 99 Ways to Shut Down the Abortion Industry," 30 violent attacks on abortion clinics since 1982, and a third of the abortions in the country performed on girls under the age of 19, has Holy Cross been aware, fairly discussing and educating about the dilemma?

Meaning from the tragic

People say it was one of those incidents that makes you think.

Amidst the news that Holy Cross would soon begin searching for a new dean, the College was beset by the tragic news that Marianthi Georgoudi, a 27-year-old psychology professor, died suddenly from an aneurism.

Both students and faculty members expressed deep sorrow at the loss of Georgoudi, who was described by her department chairperson as "perhaps the brightest person I had known." Qualities such as warm, understanding and helpful quickly come to the lips of all who knew her.

As tragic as the death of someone as she who had so much to give is, perhaps a higher lesson can be garnered. Sometimes our routines are interrupted and our schedules thrown awry by a bit of real world concerns that encroach into our Utopia on the hill. While we haggled over grade point averages, preregistration, and trite semantic points in hiring procedures, the College lost one of its rising stars.

All members of the Holy Cross community, now one fewer, need to dissolve petty differences and selfish concerns and unite. Like Marianthi Georgoudi, we must realize our talents and give freely of them, as well as of ourselves.



Some important unanswered questions

"Why can't he change his mind?" I'd like to talk about a friend of mine. He was loved and hated. Some supported him; apparently not enough to persuade him to stay here. Others might consider him just my acquaintance because I've talked to him only five or six times; but he is different, very different.

"You've heard about him and freshmen drinking, haven't you?"

When I first heard of him he was just another name at another school; I didn't know where I wanted to go. He sent me a letter; many in my class received the same letter. He wrote about how much he loved Holy Cross and how he'd like me to come there. He suggested that I write him for summer reading suggestions. "Reading suggestions? This is different," I thought.

"Academic freedom, that's the question at hand. It's obvious that he's violated its tenets."

Letters

Resigned Response

To the Editor:

I suppose it is all a matter of opinion. Every conflict has two or more sides and each side either wins, loses or compromises. Fine. Here is my opinion:

The list of 65 tenured professors who signed the petition, debating Fr. Schroth's hiring criteria, have won. Fr. Schroth's resigned. Unfortunately, Holy Cross' students and academic reputation have lost.

Who pays these professors? Who is supposed to be receiving an exceptional education — not a lesson in a tit-for-tat? Who is now suffering because of a conflict that was blown out of proportion and brought the crusader (no pun intended) out in certain faculty members? Answers: the future students of Holy Cross.

More questions: Is Holy Cross a Catholic institution? A student here can choose from a wide variety of political, social, religious and economic schools of thought to study, right? Wouldn't it be nice in all this worldly, diverse thought to be able to take a course with a professor who knew, understood and agreed with the stand of the Church, that is supposed to be the essence of this school? Answer: A simple "yes" will suffice.

Internal conflicts or personality clashes might be considered constructive in promoting heterogeneous ideologies, but when these conflicts explode, the effects are undeniably destructive.

Maybe it is only my opinion, but it seems a shame that a true scholar, devoted

I replied to his letter not expecting an answer and, to my surprise, received one a short time later: "You write a good let-

Tom Vogel

ter. I'd be glad to get another." He suggested some books and that we meet in the fall to discuss them. At that point, I had been trying to choose between Holy Cross and Georgetown.

"The pastoral ought to be stressed. This is a Catholic institution and he a Jesuit."

I didn't run into him at school until late in the fall semester; I thought he had forgotten me. He remembered my letter and said that he thought I had forgotten him. He said he enjoyed a letter to the editor I had written earlier in the year and asked if I had been successful in my campaign for class officer. How did he know all of this about me? Many of my friends don't even

and succeeding until now, to the betterment of Holy Cross' academic standards is no longer to be a proponent of our intellectual enhancement? But, the real tragedy comes in the fact that students, generally overlooked because of their assumed apathy, have no recourse over these secure, tenured faculty members, many of whom choose to remain nameless — except maybe to start a petition of our own.

Kathleen Quinlan '86

To the Editor:

I was deeply saddened with the news that Ray Schroth has decided to resign as the Dean of Holy Cross. Having had the privilege to complete two of his courses in addition to spending a full year on his residence hall floor in Mulledy, I feel qualified to say that the institution will certainly be no better off without him.

Contrary to many students, whose peurile grousing about his responsibility for "more work" and "tougher grading" could often be heard around campus, I believe that his presence and program only lent even more credibility to the value of a vaunted "Jesuit education."

And if Fr. Schroth dealt with the faculty at all similar to the way he did with the students in his classroom and on his floor, I suspect he simply wanted them to strive for excellence and that he was an earnest and dear friend to those who took the time to see.

I know that I am not alone in this belief, and on behalf of myself and the many other Crusaders, both in and out of school, who share this same love and respect for Ray Schroth, I would like to

Columns

Persistent computer pursuit

USERNAME: Nimoy
PASSWORD: Welcome Nimoy! You are outside the gates of Mt. St. James; it is at this point only that the quest can begin. Good luck! When you are ready to begin press RETURN.
Computer: The gates are open and there is a lantern at the beginning of the path. You do not have a timepiece but you can guess that it is near four o'clock in the afternoon.
Nimoy: Get lantern. Forward.
Computer: You see a very small brick building with wheelbarrows and shovels scattered around it.
Nimoy: Look in building.
Computer: It is dark and there is no one inside.
Nimoy: Take shovel. Forward.
Computer: In front of you is a large building with a big porch. To the right is a flight of steps. To the left is a bridge.
Nimoy: Go right. Go up stairs.
Computer: There is a giant hand with a nail in it.
Nimoy: Take hand.

Computer: You are of impressive physique but be serious - it's made of bronze.
Nimoy: Go down stairs.

Patrick McDevitt

Computer: On the way down the stairs you see a piece of stiff paper.
Nimoy: Get paper. Go to big porch.
Computer: There is a heavy door.
Nimoy: Open door. Forward.
Computer: Inside there is an information booth filled with flower arrangements.
Nimoy: Ask for information.
Computer: There is no one inside only flower arrangements.
Nimoy: Go left.
Computer: Your sneakers are squeaking loudly on the funny tile floor. Very conservative people are walking by with their parents and giving you conservative stares.
Nimoy: Stare conservatively back.
Computer: Interpersonal skills lacking, they continue down a long hallway. To the left is a flight of stairs.
Nimoy: Go to stairs.
Computer: There is a bulletin with pictures of Lord Jim McCaffrey.
Nimoy: Is this building a castle?
Computer: No, but it does employ the feudal system.
Nimoy: Go up stairs.
Computer: You come to a floor with two sets of doors, one is on the left one is straight ahead.
Nimoy: Go left. Open door.
Computer: Many people are holding pieces of paper like the one you found on the steps by the gigantic hand. No one is talking.
Nimoy: Forward.
Computer: There is a room with the sign "REGISTRAR." There is great moaning coming from there.
Nimoy: Go in room.
Computer: A large person steps in front of you and whispers "Do you know a gut?"
Nimoy: YES.
Computer: You are surrounded by 37 people with hopeful eyes. They are waiting for you to speak.
Nimoy: Only kidding.
Computer: They begin moaning again and disband. A girl stands in front of you and cries.
Nimoy: Give the flowers to her.
Computer: She falls to the floor.
Nimoy: Did I hurt her?
Computer: No - you shocked her! Males at Mt. St. James do not give flowers to anyone except their mothers.
Nimoy: Hold up piece of paper.
Computer: A lady calls to you "Get in line!"
Nimoy: Get in line. Give paper to lady.
Computer: The lady gives the paper back to you and asks for your signature.
Nimoy: Sign paper.
Computer: The lady gives the paper back to you and asks for student number.
Nimoy: Write student number.
Computer: The lady tells you to go to the cashiers office downstairs.
Nimoy: Go downstairs.
Computer: On the bulletin board is a story about 'Gill the Thrill'.
Nimoy: Is this a nightclub?
Computer: No but performers do get paid!
Nimoy: Go to cashiers office.
Computer: The lady asks for your money.
Nimoy: I have no money.
Computer: The lady turns into a huge green monster with fangs and warts. The monster roars at you and clamps a ball and chain on your leg. There is a word on the side of the ball.
Nimoy: Read word.
Computer: The word is 'loan.' The monster puts you in a capsule and launches you out the top of the building. You are swallowed by a big ugly chimney. When you land you emerge to find yourself in a large room where hundreds of people are eating platefuls of food. You are immedi-

ately grabbed from behind and thrown against the wall. A voice cries "And where is your identification card?"
Nimoy: Is this a jail?
Computer: No, but you are a number as far as anyone is concerned.
Nimoy: I don't have an identification card.
Computer: You find yourself flying through the front doors faster than you can eat a bowl of green jello. There is a key on the ground.
Nimoy: Get key.
Computer: You see a group of girls walking up a flight of stairs, they are yelling and screaming about nothing. They are wearing bright clothes that glow by themselves.
Nimoy: Follow girls.
Computer: An odd decision, especially here.
Nimoy: Am I in a gay community?
Computer: Not exactly. It is getting dark - the only light is from the girls right clothes.
Nimoy: Turn on lantern.
Computer: The lantern turns on and music pours out of it, you realize it is also a radio.
Nimoy: Is the music loud?
Computer: Yes. You see an empty bottle on the ground.
Nimoy: Pick up bottle.
Computer: You are now in violation of two of the most sacred laws at this institution: 1) playing loud music 2) having an open bottle. Because you have been so arrogant you are given a piece of paper by a man in a blue uniform.
Nimoy: Read paper.
Computer: "You are denied campus residence, Worcester residence, and Massachusetts residence."
Nimoy: Is this reason for concern?
Computer: No, it happens at the drop of a hat.
Nimoy: Continue following girls.
Computer: The girls enter the last building at the end of the road.
Nimoy: What is the name of this building?
Computer: It is called Mulledy Hall.
Nimoy: Am I near completing the quest?
Computer: Yes, but now is the hardest part.
Nimoy: Go inside Mulledy.
Computer: To go inside you must carry your ball and chain - it is in violation to play with balls in the hall.
Nimoy: Go inside.
Computer: There is a flight of stairs and a hall of little boys.
Nimoy: Go up stairs.
Computer: You must leave something else behind.
Nimoy: Drop lantern/radio.
Computer: On the way up you are stopped because of the bottle.
Nimoy: Show piece of paper from un-informed man.
Computer: They laugh and slap your back.
Nimoy: Keep going up stairs.
Computer: After many hours you reach the top of the stairs and see a door ajar to the left.
Nimoy: Go through door.
Computer: There are millions of books scattered about. A faint glow comes from the next room.
Nimoy: Go to next room.
Computer: There is a bed and a desk.
Nimoy: Where is the glow coming from?
Computer: Under the pillow.
Nimoy: Move pillow.
Computer: There is an ornate gold box with many jewels and precious stones.
Nimoy: Open box.
Computer: You find a beautiful gold "A"!
Nimoy: Is there anything else in the box?
Computer: Yes, a small piece of paper which reads, "Now that you have found the 'A' you must learn!"
Nimoy: What for?
Computer: For the sake of learning, of course!
Nimoy: Nimoy: exit.

Questions about a friend of mine

now these things. He asked me to stop by sometime and talk; talk about anything I assumed. I had mentioned some of the books I read over the summer and he said we could talk some about them.
"Why didn't anyone ask the student body how we felt? Isn't our academic freedom at stake here also?"
I eventually stopped by his room. I was taken aback by the walls of books that dominated his sitting room. On the wall hung the final issue of a newspaper (I don't remember which one) that his uncle had been the editor of. We talked about that awhile. He asked me how I had fared so far in school and suggested that I try out some of the things in the "Doing Your Best" booklet he had distributed earlier in the year. I told him I was giving crew a try; he showed me a picture of himself and some of his high-school crew teammates. He even wanted to see some of the things I had written but hadn't submitted.
I wish him much luck and quote Ralph Waldo Emerson on an old favorite of the Dean, Henry David Thoreau. There is a similarity.
"It seems an injury that he should leave in the midst of his broken task, which no one else can finish ... His soul was made for the noblest society; wherever there is knowledge, wherever there is virtue, wherever there is beauty, he will find a home."
Thomas Puleo '84
Higher Achievement Program
JVC East
Washington DC

to anyone. Time flew when I was talking to him. I must've been in his room for a couple hours. When I left he said that I should come back soon because I was always welcome.
"Exactly what is academic freedom? Is it hiring the people we empathize with, setting the best teachers, or striving for the broadcast spectrum of thinking in quality instruction?"
I was looking forward to the growth of this friendship. I had wanted to take a course he would instruct next semester in journalism, a special interest to us both.
"Don't take him, he's extremely difficult and isn't really that good of a teacher."
He won't be back next year; whoever gets him will be extremely lucky. He called his time here "the happiest years of [his] life." It must be difficult to leave. Perhaps some don't like him. Perhaps good for the school; we'll find out when he's gone, won't we?
"What is the real reason why those 65 faculty members signed the letter?"
In his own way, he reminds me of the being who must eventually lead the ignorant of Plato's cave analogy out into the glory of knowledge and recognition. The ignorant, not knowing any better, will struggle to avoid this revelation and may even try to kill the being. Perhaps I've stretched the analogy a bit; I wouldn't be the first one guilty of molding some Platonic philosophy to my own purposes.
"Be careful, he's two-faced. One day you're in, the next day, you're out in the cold."
I admit that I don't know the man as well as others might. He has faults, we all do. Likewise, he has feelings; so many seemed to forget that.
"Great! I'm glad he's gone. Things will be a lot easier around here."
He's also a leader; I suppose every decision he makes counts for twice as much as anyone else's. Within the security of a crowd it is no hard task to hack each of his decisions to bits. It's easy to say something but it's so much harder to do it; in this light he seemed much more consistent than his critics.
"The Academic Dean shouldn't be meandering about in hiring procedures."
"Then what exactly should he be doing?"
I am not even sure why it all happened. Which are the bad guys and good guys? Sometimes I think I am one of the bad guys for being part of an institution that lets such a man go. At other times I feel like a nonentity because nobody ever asked me what I thought. I wonder if it really matters what I think around here.
I'm just talking about a friend of mine.

The Editor:

I read with amazement in your April 3 editorial that "in 1981 the school embodied a stagnant morale" which has subsequently "been reversed." When did this dreadful period of stagnation begin? Why did it that no historian has produced a study chronicling the pre-'81 Dark Age? Perhaps we should have a Holy Cross calendar that divides time into two eras, pre-1981 and post-1981. I would like to dismiss the editorial as a harmless lapse of judgment. However I find it difficult to do so, for it callously indicts with unsubstantiated generalizations those who administered this college prior to 1981. What makes these generalizations even more disturbing is that no students presently attending Holy Cross were here before 1981. Who or what are the sources for these generalizations? My conclusion is that you concocted a spurious view of Holy Cross history.

John Reboli, S.J.
Visual Arts Department

They're more than just the kids next door

By LIZ KELIHER
and MARY KOSCH

Assistant Feature Editors

Often far from home and family, Holy Cross students have the opportunity to become surrogate Big Brothers and Sisters through the SPUD program on campus. Volunteers are never lacking. Most students here welcome any chance to discard the books and become a kid again, if only for a few hours a week. One should, however, be prepared to form lasting friendships. Most members of the program get to know their Little Brothers and Sisters well and can quickly recall their funny escapades, cute remarks, and likes and dislikes.

Not usually taller than 4'5", affectionately known as "SPUDlings", Little Brothers and Sisters are spoiled, fussed over, and loved by the whole campus. But to truly appreciate them it would perhaps be better to let the kids speak for themselves.

A Doctor in the Navy?

"I wouldn't trade him for anything," says John Roy of his Big Brother Jim Melendez '86. John is a sixth grader at Grafton Street Elementary and has been Jim's Little Brother for three years.

When asked what he does with his Big Brother that makes Jim so special, John replied, "Oh, nothing." After some pressing, however, John admitted, "Well, we listen to his stereo and stuff."

John does not seem to think the stereo is as wonderful as it could be, though. When asked what he would do with a million dollars, he replied, "Buy Jim a new stereo." Why? "Because Jim's the greatest."

The only thing John wouldn't agree was the greatest about visiting campus is the food at Kimball, although he does like making his own salad, "lettuce and salad dressing."

John says he might like to come to school here someday, but he isn't really sure. At the moment he has great plans for becoming a doctor. When asked if he'd ever like to be in the navy like his Big Brother, John nodded emphatically.

By the end of the interview it was clear that John did believe that his Big Brother was indeed the greatest. Jim promised that the next time John visited they would definitely play catch.

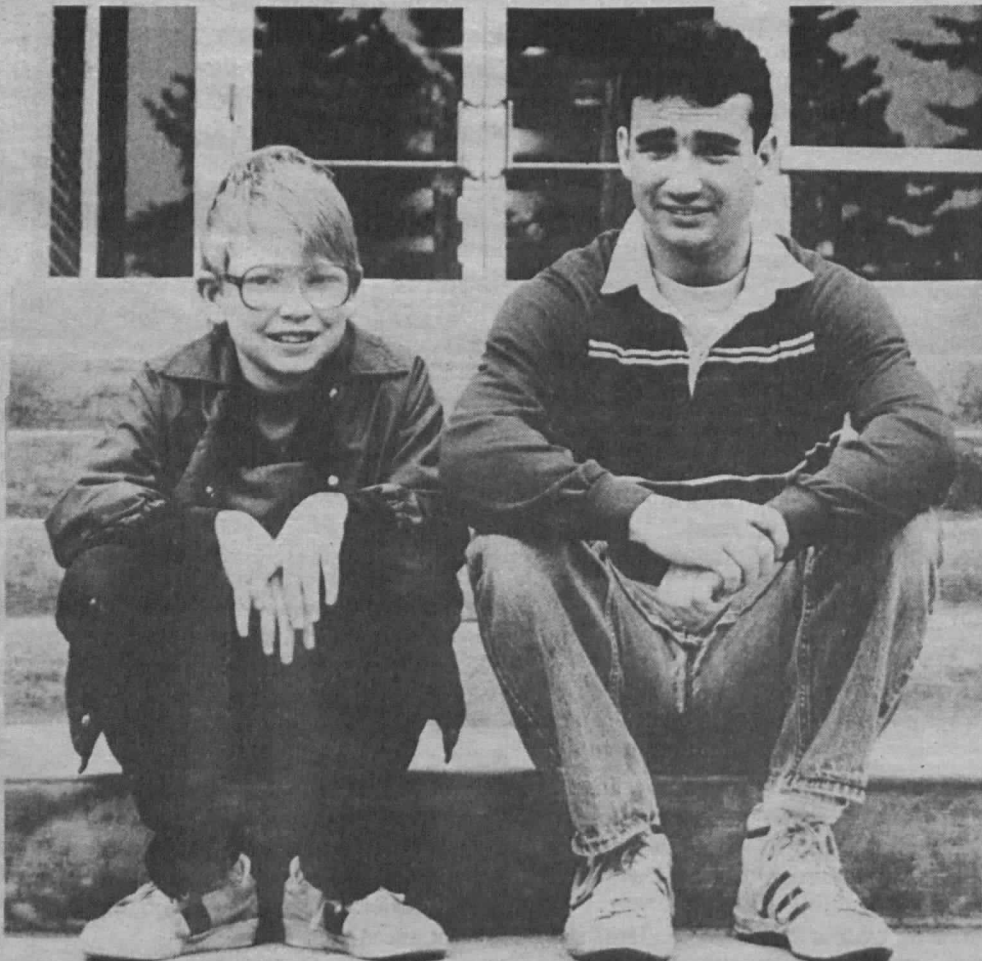
It's a family affair

Donna Broadard, like most SPUD kids, is an enthusiastic Holy Cross fan and her loyalty rivals even the most devoted alum's. In fact, the only thing that doesn't thrill her about being Cathy Donnelly's ('86) Little Sister is that it's a temporary relationship. At 6:30 PM her weekly campus visit is over. The trusty SPUD-car returns her home and she does a quick role change, becoming a big sister to her three younger sisters once again.

Donna, along with many other children in the program, has been a SPUDling for a number of years and feels right at home on campus. A Kimball veteran like the rest of us, she rattles off her favorite culinary delights: "Chinese noodles, bacon bits, and desserts."

She eagerly shares her advice, comments, and insights. She considers the pub a "bar room" which she has no desire to enter. Her one experience with the library left her unimpressed. She stayed only long enough to drop off books, but that was long enough to decide that "people here study too much."

However, she wholeheartedly approves of their involvement in sports and remembers the time she attended a hockey game here as the "funnest thing" that she and Cathy ever did. In fact, Cathy, who is a hockey cheerleader, inspired Donna to be-



The Crusader/Thomas R. Mudd

"I wouldn't trade him for anything," says John Roy of Big Brother Jim Melendez ('86).

come a cheerleader in high school, and, with prompting from Cathy, immediately breaks into a routine.

When asked all the typical questions Donna comes back with some atypical answers. When she grows up she would like to be a cashier "at a mini-market or wherever there's a cash register." She does not want to get married and have children, but adopting seems like a good alternative.

Life at home consists of talking on the phone ("a lot"), watching soap operas, doing her homework, and engaging in numerous fights with her sisters, all of whom love to include themselves on excursions to Holy Cross whenever possible.

After half an hour of questions Donna was impatient to spend some time with Cathy and bake chocolate-chip cookies.

Double Trouble

Kathy Healy '87 is doubly-blessed with her SPUDlings. She has a brother and sister pair, Kris and Amy Warman. Amy, playing the older sister, quickly corrected

the interviewer on the spelling of her nine year old brother's name. "It's K-R-I-S: A lot of people spell it wrong."

Kris, on the other hand, was far more interested in fixing his toy truck. "It's s'posed to go fast. It doesn't now," he explained, demonstrating his interest in a possible career in auto mechanics.

Throughout the interview, Kris fiddled with his truck, using Kathy's room key as a screwdriver. Every now and then he would look up to comment on the story his sister was telling. "I hit you in the face," he insisted during her recounting of a neighborhood water-balloon fight.

Amy argued a while and then just smiled. She seems to put up with her brother extremely well. She even shares her Big Sister with him. How did this happen? "Well, I came home after the first time and told him about it and he started coming." She isn't too sure if she minds or not. "No. Well, yeah. I don't really want him around, but I guess it's okay."

Kathy did try to find him a Big Brother, thinking he'd like his own. "He said he'd wanted one with a bunk bed." "I like jumping on bunk beds," Kris explained. "I might want to be a stuntman."

At this point, Kris was ready to go. His truck just wasn't working right and the key didn't quite cut it as a screwdriver. Always in charge, Amy politely thanked her interviewer and led her little brother off to Kathy's room to fix the truck.

The Next Barney Miller

It's obvious as soon as he throws his arm around him and turns a huge grin to the camera that one of Adrian Avant's favorite people is his Big Brother, Sean Albertson '87. On this trip to campus Adrian has brought some company, He-Man in a truck, who Adrian holds in high regard along with his other hero, Barney Miller.

These heroes all reflect Adrian's future career aspiration which is "to be a cop . . . so I can walk into the police office and say hello to the captain."

Although only in second grade, Adrian is articulate beyond his years and dramatically enhances all his stories with sound effects, facial expressions and wild arm movements.

His boundless energy is put to good use when he is with Sean. They play football and baseball and run. This spring Sean is getting Adrian in shape for Little League tryouts in hopes that he will make the team as a pitcher. All of this physical activity makes Adrian a big eater and although "at home, I'm picky eater," here, "I try anything."

Adrian would rather talk about the exciting things he does here than about his school or family, but his personality shines through in all his accounts of the ordinary events in the life of an eight-year-old.

Adrian doesn't have serious girl problems yet although the girl he likes doesn't reciprocate the feeling; he's decided that it's because "she's crazy."

He has made many friends on campus, among them Sean's roommate who, he revealed, is "nice, but he leaves his socks all over the room." Adrian approved of Sean's room (except for the socks), but was confused by "the big donut on the ceiling." An explanation from Sean revealed this to be a painting of the dome of the Pantheon. As Adrian got up to once again visit Sean's room he had one parting question for his interviewers: "Why do you do this dirty work?"

A dangerous new trend?

By TOM VOGEL

"Notebook."

"Check."

"Text book."

"Check."

"Coffee."

"Check."

"Highlighter."

"I thought you brought it."

"No you were supposed to. You mean you forgot it?"

"I ... I'm sorry."

"Way to go, bozo. How am I going to remember all of this now?"

The highlighter. It replaces underlining and what else? Learning perhaps? That's a tough one.

What college student doesn't own a highlighter or two? I'm on my third one this year. I know others who have had five highlighters a year. Maybe they're learning more than me — or are they just

highlighting more?

What was it like before the highlighter was invented? Did everyone really underline everything? I suppose if something is highlighted it is easier to remember.

"But, Professor, that material couldn't have been that important; I didn't have it highlighted in my book ..."

Perhaps banks should replace the security cameras with huge highlighters; when a robbery occurs, witnesses can just highlight the face of the suspect so that they can recall it for the police.

It isn't "I read a really good book last night" but "I highlighted a really good book last night." Highlights for Children takes on a whole new meaning as well. It's not a magazine anymore, but a non-toxic crayon-like device for tots that comes with a nifty instructional tape and safety tips.

Fortunately the National Health Asso-

ciation has announced the formation of a new health chapter, the HA. HA, that is, Highlighters Anonymous, will strive to rid the American secondary school system of the highlighter scourge. HA clients beat their addiction through a gradual movement away from the highlighter to pens, then pencils, and finally to crayons. By the time the crayons are broken out, the habit is usually kicked. Chalk is sometimes used as a last resort, however. "We at Highlighters Anonymous believe that the first step to solving a problem is highlighting it so that you can remember what it is."

"No, no, no!"

There is some good in all of this highlighting however. If you're unsatisfied with your post-graduation job you can use your college late-night highlighting experience to get another job — moonlighting.

Chart your course with our courses

Where do you want to be in a few years?
What education do you need to get there?
Assumption College has designed undergraduate and graduate degree programs to help you advance. Call the Center for Continuing and Professional Education at 752-5615 and ask for our catalog.
You'll find not only the courses shown below—the catalogs give you information on degree and certificate programs including associate's

degree and bachelor's degree programs; certificate programs in paralegal studies; computer science; administrative assistant.
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Summer Session I

Summer Course Offerings May 20-June 27, 1985

Course Title	Course #	Day/Time	Instructor/Credits
Intro. to Accounting I	AC 20E	T/TH 6:30-9:30	P. Greenough, M.B.A. (3)
Intro. to Accounting II	AC 21E	M/W 6:30-9:30	E. Buck, M.B.A. (3)
Microbiology	BI 113V	TBA	Richard Levy, M.A. (4)
Microbiology Lab	BI 113L1	TBA	Irene Mizula, M.A.
Microbiology Lab	BI 113L2	TBA	Irene Mizula, M.A.
Anatomy & Physiology I (with Lab)	BI 114E	M/W 4:00-9:30 (May 20-July 3)	C. Ferris, Ph.D. (4)
Intro. to Management	BU 700E	M/W 6:30-9:30	A. Chambre, M.B.A. (3)
Quantitative Methods	BU 732E	T/TH 6:30-9:30	S. Mohaghegh, M.B.A. (3)
Small Business Management	BU 745E	M/W 6:30-9:30	T. Wharton, M.B.A. (3)
Intro. to Chemistry (with Lab)	CH 21E	M/W 4:00-9:30 (May 20-July 3)	W. Rasku, M.A. (4)
Organic Chemistry I (with Lab)	CH 101E	T/TH 4:30-9:30 and WED 5-8:00	P. Shepherd, M.A. (4)
Greek & Roman Mythology	CL 50E	T/TH 6:30-9:30	J. Sheerin, Ph.D. (3)
Intro. to Computer Science	CS 13E1	M/W 6:30-9:30	P. Chase, M.S. (3)
Advanced Programming in BASIC	CS 15E	T/TH 6:30-9:30	W. Katcher, M.S. (3)
Economics I (Macro)	EC 21E1	T/TH 6:30-9:30	D. Kantarelis, Ph.D. (3)
Statistics	EC 107E1	T/TH 6:30-9:30	E. Matalaka, Ph.D. (3)
Finance	EC 125E	T/TH 6:30-9:30	J. McCarthy, Ph.D. (3)
English Composition	EN 10E1	T/TH 6:30-9:30	C. Castaldi, Ph.D. (3)
Effective Business Writing	EN 11E	M/W 6:30-9:30	J. Gilligan, C.A.G.S. (3)
Professional Communication	EN 75E	M/W 6:30-9:30	R. McGinn, M.Ed. (3)
Technical Writing	EN 102E	T/TH 4:30-7:30 (May 14-June 20)	J. Gilligan, C.A.G.S. (3)
Modern Short Story	EN 173E	T/TH 6:30-9:30	M. Waterbrook, M.A. (3)
French III	FR 21E	T/TH 6:30-9:30	E. Langevin, M.A. (3)
Population Problems	GY 108E	T/TH 6:30-9:30	K. Hickey, M.A. (3)
Medieval Europe	HI 108E	M/W 6:30-9:30	C. Wilson, M.A. (3)
Jewish Holocaust	HI 175E	T/TH 6:30-9:30	P. Ziegler, Ph.D. (3)
Films of the 30's and 40's	ID 707E	T/TH 6:30-9:30	M. Smith, B.A. (3)
Discover Japan: An Intro. to Japanese Culture	*JA 101E	M/W 6:30-9:30	K. Abramoff, M.A. (3)
Intro. to Math I	MA 11E	M/W 6:30-9:30	A. Torabi, Ph.D. (3)
Calculus	MA 17E1	M/W 6:30-9:30	R. Perry, Ph.D. (3)
Power & Politics in Nursing	NU 43E	T/TH 4:30-7:30	L. Federico, RN, M.S.N. (3)
Professional Ethics	PH 115E	M/W 6:30-9:30	P. Douillard, Ph.D. (3)
Real Estate Law	PL 807E	M/W 6:30-9:30	H. Gorney, J.D. (3)
Psychology of Women	PY 108E	T/TH 6:30-9:30	A. Vadum, Ph.D. (3)
Group Psychology	PY 170E	F 6:30-9:00, S 9-4:00 (May 31-June 22)	J. Coonan, M.A. (3)
Psychology of Aging	PY 183E	M/W 6:30-9:30	Staff (3)
Bible	RS 10E	T/TH 5:00-8:00	W. Rollins, Ph.D. (3)
Intro. to the New Testament	RS 12E	M/W 6:30-9:30	M. LePain, Ph.D. (3)
Ethical Issues in Health Care	RS 144E	T/TH 6:30-9:30	T. Shannon, Ph.D. (3)
Criminology	SO 142E	M/W 6:30-9:30	D. Moran, M.A. (3)

*pending approval

Economics II (Micro)	EC 22E1	T/TH 6:30-9:30	D. Kantarelis, Ph.D. (3)
Statistics	EC 107E1	M/W 6:30-9:30	E. Matalaka, Ph.D. (3)
Intro. to Literature	EN 14E	M/W 6:30-9:30	J. Gilligan, C.A.G.S. (3)
Technical Writing	EN 102E	T/TH 6:30-9:30	C. Castaldi, Ph.D. (3)
French IV	FR 22E	T/TH 6:30-9:30	E. Langevin, M.A. (3)
History of Canada	HI 157E	T/TH 6:30-9:30	R. Marion, Ph.D. (3)
The Russian Gulag: A History of Russian Prison Camps	*HI 176E	M/W 6:30-9:30	C. Wilson, M.A. (3)
Child Abuse	ID 712E	M/W 6:30-9:30	M. Boisvert, M.S.W. (3)
Intro. to Math II	MA 12E	M/W 6:30-9:30	A. Torabi, Ph.D. (3)
Intro. to Ethical Thinking	PH 104E	M/W 6:30-9:30	D. Berquist, Ph.D. (3)
Contemporary Women in Philosophy	PH 127E	T/TH 6:30-9:30	L. C. Keeley, Ph.D. (3)
Family Law	PL 805E	M/W 6:30-9:30	J. Murphy, J.D. (3)
Psychology of Dreams	PY 115E	M/W 6:30-9:30	J. Coonan, M.A. (3)
Clinical Psychology	PY 153E	T/TH 6:30-9:30	H. Hagelauer, Ph.D. (3)
Women of Scripture	RS 125E	T/TH 6:30-9:30	M. T. Martin, M.S. (3)
World Religions	RS 169E	M/W 6:30-9:30	R. Cloutier, M.A. (3)
Deviant Behavior	SO 107E	T/TH 6:30-9:30	J. Powers, M. Phil. (3)
Conversational Spanish for Helping Professions	SP 14E	M/W 6:30-9:30	E. Cuan, M.A. (3)

*pending approval

Registration Information

Summer Session I and June Day Session

Tues., Wed., May 14-15 4-7:30 p.m. in the lobby of the Maison Francaise (1st building on campus)
Mail in registration
May 1-17
Mon., May 20 Summer Session I Classes Begin
Mon., June 3 June Day Session Classes Begin

June & July Day Sessions

June Day Session—June 3-June 28

Course Title	Course#	Day/Time	Instructor/Credits
General Chemistry I	CH 31E	M-F 9-12:30 p.m.	Staff (4)
Intro. to Computer Science	CS 13E2	M-TH 9-11:15 a.m.	Staff (3)
Economics I (Macro)	EC 21E2	M-TH 9-11:15 a.m.	M. Arif, M.A. (3)
Statistics	EC 107E2	M-TH 9-11:15 a.m.	M. Hill, Ph.D. (3)
English Composition	EN 10E2	M-TH 9-11:15 a.m.	S. Bethel, M.A. (3)
Intro. to Literature	EN 14E	M-TH 9-11:15 a.m.	M. Waterbrook, M.A. (3)
Basic Drawing	FA 101E	M-TH 9-11:15 a.m.	W. Myers, M.F.A. (3)
A Study of the Worcester Art Museum Collection	FA 128E	T-F 10-12:15 p.m.	J. Murphey, B.A. (3)
Calculus	MA 17E2	M-TH 9-11:15 a.m.	Staff (3)
General Physics I	PC 101E	M-TH 9-12:30 p.m. (May 28-June 27)	A. Torabi, Ph.D. (4)

July Day Session—July 1-July 26

Course Title	Course#	Day/Time	Instructor/Credits
General Chemistry II	CH 32E	M-F 9-12:30 p.m.	Staff (4)
Economics II (Micro)	EC 22E2	M-TH 9-11:15 a.m.	M. Arif, M.A. (3)
Statistics	EC 107E2	M-TH 9-11:15 a.m.	R. Perry, Ph.D. (3)
Effective Business Writing	EN 11E	M-TH 9-11:15 a.m.	D. Fuller, M.A. (3)
Professional Communications	EN 75E	M-TH 9-11:15 a.m.	L. Knoles, Ph.D. (3)
Basic Painting	FA 103E	M-TH 9-11:15 a.m.	W. Myers, M.F.A. (3)
General Physics II	PC 102E	M-TH 9-12:30 p.m. (July 1-Aug. 1)	A. Torabi, Ph.D. (4)

Registration Information

Summer Session II and July Day Sessions

Tues., Wed., June 25-26 4-7:30 p.m. in the lobby of the Maison Francaise (1st building on campus)
Mail in registration
June 12-28
Mon., July 1 Summer Session II Classes and July Day Classes Begin

Summer Session II

Summer Course Offerings July 1-August 8, 1985

Course Title	Course #	Day/Time	Instructor/Credits
Intro. to Accounting II	AC 21E	T/TH 6:30-9:30	P. Greenough, M.B.A. (3)
Anatomy & Physiology II (with Lab)	BI 115E	M/W 4:00-9:30 (July 8-Aug. 21)	C. Ferris, Ph.D. (4)
Principles of Business Supervision	BU 704E	M/W 6:30-9:30	J. Shirey, M.B.A. (3)
Organization & Human Behavior	BU 721E	T/TH 6:30-9:30	R. Larson, Ed.D. (3)
Intro. to Advertising	BU 744E	T/TH 6:30-9:30	J. Lewin, B.A. (3)
Organic Chemistry II (with Lab)	CH 102E	T/TH 4:30-9:30 and Wed. 5-8:00	P. Shepherd, M.A. (4)
Intro. to Computer Science	CS 13E	T/TH 6:30-9:30	W. Katcher, M.S. (3)

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Personnel Profile:

Library is more than just books for science librarian

By CHARLES POTTER

Mr. Tony Stankus, eager and sincere head librarian of the science library, graduated summa cum laude from Holy Cross in 1973. He received his Masters of Library Services degree from the University of Rhode Island and has been employed by Holy Cross since 1974. His father was a janitor for the school and his brother graduated in 1969.

Q: Being a librarian is obviously a unique profession. How did you come by choosing it?

A: I was attracted to librarianship even before I went to college, but it was not a typical thing for a man to do. I had always liked libraries as places for reflection, study, and meeting interesting people. When I came to college, I must admit that I intended to do one of two things. One: teach Russian Studies after getting a PhD from a major university; two, go to law school like many of the other Holy Cross grads, but two things encouraged me to go into library work. The work study experience was a definite plus and I owe a lot to Jim Mahoney who took me on as a student worker and Mildred Nestor, the head of Cataloging, who worked me very hard for two and a half years. After them I felt that I could handle this type of work well. I met a lot of very capable librarians and I said to myself, "Hey, I can do this!" and its in the kind of workplace that I like.

Q: What do you especially like about being the librarian here?

A: I like three things especially about being the Holy Cross science librarian. First off, as the Science librarian I have a large degree of independent action, my daily routines are my own, I have a daily clientele that includes professors and students. Two, I have good colleagues which I work with in the main library. I could not exist without the help of those in the acquisitions department, who handle all the buying of books for the Science library as well as the main library. I could not exist without the cooperation of the people in the cataloging department who catalogue all of the Science libraries books. In short, the people that I do have to work with in the library community at this college are very sharp people and I need their help and yet I have preserved a little autonomy. The third thing, I guess,

that I like about it is that the demand for me and my work has increased, I have more responsibility, and I like that. When I came here in '74 there was a small amount of research publication and grant getting. A few dedicated people were working it through, though this does not imply that the others were lazy. There was just a more relaxed attitude to this type of work.

Q: How does this library differ with other libraries?

A: The reason for everything going along so well and functioning as it does is because of a general answer and a HC answer. The general answer is that after a few snags, any group of fairly intelligent

designed over a long time with many people contributing, including those in the main library. Mr. Mahoney and Mr. Hogan from the main library were an immense help and deserve a lot of credit. Their experience with the main library's expansion greatly helped in the building of the science library. The architects also helped greatly, as anyone can figure. They are Otis Robinson and Robert Tacconi. And, I also have my ideas all over the place. But ultimately, the success or failure of this new library is established by the students and professors themselves. Since opening my clientel has quadrupled and that to me shows that we have been a



The Crusader/Maureen Freeman

Mr. Tony Stankus, head science librarian: "... the demand for me and my work has increased."

people will be able to work something out. The HC answer is the HC manner, specifically Father Brooks' manner, of getting things done. Socially minded Catholics tend to focus on the poverty of the spirit and identification with the poor. But there is the parable of the talents that I think Holy Cross views and Fr. Brooks administers. God has given much to HC, but He expects much also. In a project such as this library involving some serious money, we have been given the ten gold pieces and we hopefully have invested them wisely. We are giving back to all of those who contributed an institution that they can be proud of.

Q: But does the new library match it?

A: I am overwhelmingly satisfied with what we got in the new library. It was

success.

Q: As a graduate of HC, what are some of the changes you have noticed?

A: When I entered in '69 through '73 the students seemed to be much more politically active, while also being all male. Violent discussions were always present at meals discussing Vietnam or Civil Right, and there were protests. There was a more active student; many kids were more polarized and cynical, but that does not mean that all of them were. In fact at reunions, you see that most of them returned to the normal career paths. Of the faculty, the emphasis in the old days was for a more paternal professor who had less pressure for research. That does not mean that today we have better researchers and poorer teachers. It means

that today there is less hand holding, and, like the Marines, the student must sometimes get a kick in the pants to finish the obstacle course. My generation was more idealistic but they also had less real world connections. Today, the faculty says to the student that he can do the work therefore they are going to work their tails off, where in my day we were praised for just having made it to HC. Remember, Jesus never made it easy for His disciples, instead He challenged them to be the best they could.

A small portion of my customers treat me rudely, but I can take it; it's just the other people they insult that gets me angry. It just seems to me that HC owes the people of Worcester more than a circus of sports teams; perhaps a "City of Worcester" scholars program. I wish we all could remember that HC looks out from its hill on a sea of Irish cops, Greek grocers, Armenian tailors, Italian construction workers ... Good, solid, wonderful blue collar families living in their three deckers. Do these folks feel a part of Holy Cross? Do we feel that their children still belong here?

Spring Weekend

By KAREN McDERMOTT

Spring officially arrives at Holy Cross on April 26, the first day of the CCB of D's Spring Weekend. The festivities include: On Friday, a clambake in front of the Hart Center from 4:30-7:00, with music by WCHC and "ultra competitive" sports. Later, dance from 9-1 at the Hanselman-Lehy "party on the patio."

Saturday, run in the Healy/Beaven on-campus roadrace and then party at the Wheeler afternoon bash. Saturday night, reveal your hidden talents at HC's first airband contest. Hosted by V66 VJ Mary Jo, it will be in the Hogan ballroom.

Spring Weekend comes to a close with an outdoor mass and brunch outside Mulledy on Sunday morning. Listen to WCHC and watch around campus for more information on spring weekend events.

Crusader Classifieds

Guess what
I'M STILL HAPPY !!!!!!!!!!!!!!!
and to think, after one whole year.

JUST LIKE FLIES TO S--T!!!!!!
thanks J

..... freakin' horrible

WHO HATES CATMANDOO?????
I DO, I DO!!!!!!

Oh, and who is I????
I is Or.
Cat man doo, we love you.

R,T&P:
you'll never find out those three words ... it's a secret.

Maria

Phil, Can I stop by sometime to check your new stock of women's lingerie?

-36cc

Weeks have gone by
We continue to cry
We suggested the movies
But you passed us by!
Next time we won't pay!!

L & J

Be a happy camper ...
Get Dazed!

We've surpassed Nirvana on our stairs ... looking at Rotman's ... and we still got B&S! (Where's campus security tonight?)

this is a rubbish of human rind

"We begin to live when we conceive life as a tragedy."

-William Butler Yeats

PYM - What about if the paper doesn't want to go home?

Dave-
It's not my fault it didn't shatter. That was your responsibility.

Chris,
From now on I listen to Roxy M's "Tara", I'll always think of you. had a Great Time!
- "AVALON"

Seeking adventure and excitement? Join the yacking Club. This new organization is led by h.c.'s own star yaker Brian Maus. Club benefits: ask Charlie to see his floor!

Nice message there clueless. I'll be back for more ... lots more.

P&C

Open for business Fri. thru Sun.
Hookie say Hello to Curt for me ...

Anyone interested in joining the "Nuke The Gay Baby Seals Who Wear Black Rubber Bracelets" campaign please contact P.O. 394.

Happy Birthday S.H.C.
Love always
Buck

Those who must resort to fantasizing over stolen brassieres must lead a very dull life.

Madeleine

To the man whose favorite word
I can not write here:
HAPPY BIRTHDAY

Joey R.,
A British star is a soaring soul (especially when he's had a few)

Respectfully (??),
The Douglas Street Tabernacle Choir

RATES: 50¢ for each 30 words or less

To appear in the Friday issue, the ad must be turned into the Crusader through P.O. 32a by 4 p.m. the Tuesday before publication.

Date(s) which ad is to appear: _____

Name _____ P.O. Box _____

Phone _____

Signature _____

PAYMENT MUST ACCOMPANY THIS FORM.

Mental hospital offers perspective on "sane" world

By VINCE McDONOUGH

When people find out that I am a volunteer at Westborough State Hospital, they ask what it is like, how I got involved, and then tack on, as if an afterthought, "Are they like Jack Nicholson?" Because of the uncommon nature of our work, it is quite difficult to explain in a short summary what is embraced by this SPUD program. The best way to answer questions like these is by defining our work, and to discuss the different feelings the volunteers experience.

Holy Cross volunteers "provide social activities for the benefit of those who are mentally or emotionally handicapped." The simplicity of these activities may be misleading. One evening we may play cards, charades, or Trivial Pursuit. However the emphasis is not on the game, but rather on developing a rapport with the patients. Beyond their contact with the employees of the hospital — who often tire from constant exposure to them — we are their only contact with the "normal" world.

This above description is quite objective, and does not relate what it is really like to go into a hospital of this nature. Primarily, one may never expect the same environment two weeks in a row. This past week, to the surprise of everyone present, a woman who has always been very friendly to all the volunteers swore at some of us upon our arrival and said extremely crude things to the female volunteers. Such sudden changes in a patient's personality are not uncommon.

Volunteers tend to treat patients as if they lacked intelligence, because the patients' personalities fluctuate constantly. However, I have come to understand from our visits that these people, with one or two minor exceptions, are not retarded and some are very intelligent. We were all surprised when we played a game of Trivial Pursuit that the patients answered more questions correctly than the students.

Visits to the hospital are at times very disturbing. What is frightening is not the individual that looks like Jason in "Friday the Thirteenth, Part V," but rather the person who could be one's father, mother, or any other family member. In literature there is always the recurring theme of the fine line between mental stability and insanity, but for that to really hit home one needs to come in contact with people who live in a mental hospital and appear quite normal.

There is one patient, Neil, who is well versed in current events, even what is happening at this school. He has the appearance of what may be described as one's docile uncle. However, he has been there for innumerable years and will probably be there for life. Surprisingly, this personality is common in the hospital.

It makes one realize how relatively free of problems our lives are when they are compared to those individuals who will live in confused confinement behind locked doors. Our lives change and

progress from week to week, but they will be there long after we graduate, going through the motions of a tediously repetitive life.

Perhaps most unsettling is that these men and women are not properly treated because of a severe lack of staffing at the hospital. In order to control these people, the staff, who are not doctors, keep the patients under heavy medication. Uncontrollable body tremors, drooling, and general dazed looks are predominate among those who live there. This does not indict the staff, but rather the system of "sane"

people who deny the sick the proper money to create solid methods of rehabilitation for their diseases.

This hospital does not have a staff doctor; there is not enough money to pay for one. The good nurses and social workers can only stay a few years because of the long hours and extremely low pay. And, in the end, it is always the patient who suffers from these callous refusals of help.

The result of this insensitivity is that these people can never reenter society because they have never received enough

individual therapeutic attention. The social workers do try to get the patients back to the outside world, but usually they cannot cope with life even at a halfway house.

Despite the visible inadequacies and the uncertain nature of our work, it does have its own rewards, and I look forward to the weekly visits. It is pleasing to hear from the hospital employees that the patients anticipate our weekly arrivals. It is also encouraging when the patients tell us that we make difference in their rather banal and unchanging lives.

More fun than popping Cepacol: The Crusadists

By MARY CODD

More exciting than spending Saturday night in the library. More fun than popping Cepacol in the infirmary. Able to get underclassmen into the Pub ... It's the Crusadists comedy hour.

Back by popular demand after last year's debut performance, the Crusadists comedy troupe will appear in the 1843 Room on April 21, 22, and 23. Scott Beightol '85, Kevin Brown '86, Paul Connolly '85, Ned Crowley '85 and L.J. Mitchell '85 wrote and will direct the comic performance. Cyndi Christian '85, Meg Millard '85 and Kevin Stenstrom '85 will join them on stage Sunday night.

"It's a lot better show this year," say Beightol and Browne. "We'll have more skits than last year, but they'll be shorter. There are also more outrageous things in the show. We're learning from last year."

One of last year's skits took a humorous look at the conflicts between a high school senior and his parents. This year's show includes a continuation of this skit. "He's a college kid now," explains Beightol, "but it's still the same old rules and the same old Mom and Dad."

The Crusadists writers have been working on the show since last November, when they began collecting ideas for skits and videos. "We've had a lot of input from the different people involved," says Beightol. "We had enough material to do two shows, so we had to cut a lot of stuff, which ended up in the Land of Lost Jokes." The show will be about an hour and a quarter long, and includes three videos. Though the subjects of the videos are being kept top secret, The Crusader has learned that one is a music video with religious overtones which answers the question "What happens at Holy Cross during the summer?" Another video is a spoof on French restaurants, one of which coincidentally looks a lot like Kimball. The writers and performers will also appear in the videos, along with guest stars from Ho-Jo's 4. "Joel Villa in the A-V department has been really helpful in giving us technical advice," added Browne.

The Sunday and Monday evening performances, beginning at 7:30 p.m., are open to all students, and no alcohol will be served. Tuesday's show, starting at 10 p.m., will be restricted to an over-20 au-



The Crusadists/David Foster

The Crusadists rehearse: "There'll be more outrageous things in the show this year."

dience, with beer and wine available. A one dollar donation will be collected at the door each night, to help cover the Crusadists' expenses. "We hope to have even more people than at last year's show," said Beightol and Browne. "We hope a lot of underclassmen will see the show, especially since two nights are open to them. It may be the only night they can get into the pub, and we're willing to hide them after the show."

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An ultimate triumph for the Alternate Theater

By JONATHAN EWERT

At precisely 8:06 p.m. on April 11, the stage lights in Fenwick Theater exposed a brightly colored two-leveled ship, the H.M.S. Pinafore. Under Lora Chase's masterful direction, ACT's production of the Gilbert and Sullivan musical achieved critical success: everyone who saw it loved it, and those who didn't see it, regretted doing so.

The show opens and stays on the deck of the Pinafore, where we are introduced to the characters, one by one. Captain Corcoran and his beautiful daughter appear first, then Josephine, who catches the eye of a common sailor, Ralph Rack-saw. We are also introduced to the lovely and plump Buttercup, who peddles her wares on board. The rest of the show concerns the love of Josephine and Ralph, and the pain of Josephine's loving "below her station."

Captain Corcoran's wish is to have his daughter marry "the ruler of the Queen's navy," Joseph Porter, but Josephine will have none of that, for the mere presence of him makes her nauseated. So the plot thickens, and we are given indications that the Captain has more than a passing interest in "poor little Buttercup," who is also below his station.

The resolution of all this forbidden love is given by Buttercup's confusing disclosure that in her youth she was in the "baby business." While in this baby business, she inadvertently confused two children, one the captain and the other our hero, Ralph the common sailor. With this knowledge, Ralph and Captain Corcoran agree to exchange ranks, thus enabling now Captain Rack-saw to marry Josephine, and the now common Corcoran to marry Buttercup. Just what Buttercup's baby business was is not clear, nor is it important; indeed, the viewer is relieved at this happy ending. Joseph Porter is left somewhat out in the cold, but his phalanx of sisters and cousins and aunts, who accompany him everywhere, seem to keep him happy.

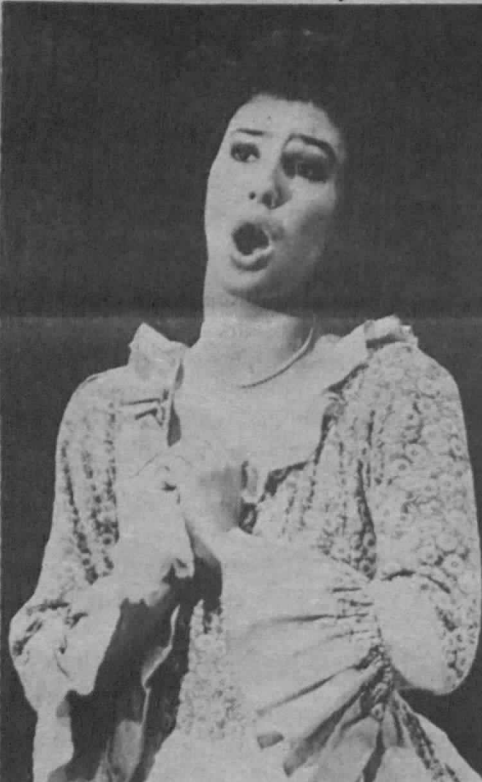
All the leads share the honor of having the best performance of the show. John Kelly '88 as Captain Corcoran was perfect for his role. With his Napoleonic mannerisms and bass voice, he carried the role with style and elegance. Eric Ensey '88 also gave a fantastic performance as



The Crusader/Thomas R. Mudd

H.M.S.: Eric Ensey '88 as Ralph and Bill Gearty '86 as Dick Deadeye

Ralph, the hopeless romantic, and the duets with Kristen Plumley '87 (Jo-



The Crusader/Thomas R. Mudd

H.M.S.: Kristen Plumley '87 as Josephine

sephine) were particularly impressive, as the timber and vibrato of their voices matched excellently. I expect to see a lot of the both of them in future leading

roles. Plumley herself is worth mentioning, if only for easily reached high notes that would make Ella Fitzgerald's glasses shatter. Brett Delfino '87 gave an admirable performance as the lanky, awkward Joseph Porter, and Anne Furey's '87 portrayal of Buttercup was convincing and graceful. Last, but certainly not least, was Bill Gearty '86 as Dick Deadeye, the one-eyed, one-hooked trouble-maker of the show. He was truly ugly.

What impressed me most about the show was the excellent music. I did not for one minute cringe at the sound of a flat note from the orchestra, well conducted by Ben Discipio. And it was a pleasure to hear all of the songs sung by the characters and chorus. John Kelly's, Kristin Plumley's, and Eric Ensey's voices were perhaps the most pleasant to hear, but all of the cast sang with energy and enthusiasm unmatched by any production I have seen at Holy Cross.

Overall, H.M.S. Pinafore made for a very enjoyable evening, even the ushers were polite and helpful. As I left the theater I heard such comments as "This is the best thing I have ever seen at Holy Cross" and "Wow, was that great!" I did not hear one bad review. In fact, I think Alternate College Theatre should be the Ultimate College Theatre.

Run - D.M.C.'s "King of Rock" rocks the house

By DAVID BROMAGE

"I'm the King of Rock, there is none higher!" D.M.C. boldly announces at the start of the "King of Rock," the title track to Run - D.M.C.'s new album on Profile records, and there is much truth to this statement. Joseph Simmons (Run), Darryl McDaniels (D.M.C.), and Jason Mizell (Jam-Master Jay) are the crew from Hollis, Queens, who have ridden a critically-acclaimed debut album, a breakthrough video (Rockbox), and a very successful live tour (The Fresh Fest) to the top of the rap world, and their new release is sure to keep them there. The "King of Rock" is the group's second album, and amounts to a solid collection of hard-core funk that will do nothing but enhance their reputation as the "Kings" of Rap-Rock.

Produced by Russell Simmons (Joseph's older brother) and Larry Smith for Rush-Groove Productions, the "King of

Rock" remains faithful to the Run-D.M.C. sound firmly established by their first album. It is a distinct sound, characterized by Run and D.M.C.'s ferocious vocal exchanges, blazing guitars, powerful keyboards, and raw street-rhythms. Add Jam-Master Jay's turntable wizardry and the result is some hard-rocking hip-hop which departs in an exciting way from the more mainstream sound of other rap giants such as Kurtis Blow, Whodini, and Grandmaster Flash.

This sound is best exemplified on the album's title track, which is also the outstanding cut on the album. "King of Rock" is rowdily introduced by a dub version of the song appropriately entitled "Rock the House." This song is marked by the heavy drum beats provided by Orange Krush which are typical of their songs, and by the rappers' hard-core style. What makes this song standout, however, is the heavy-metal guitar work

provided by Eddie Martinez. His searing riffs add raw power to Run and D.M.C.'s "devastating mike control," and two well-placed breakdowns make this a "song so strong it knocks down trees."

It must be pointed out, however, that "King of Rock" is not all heavy-metal hard-core; it's actually quite diverse. There is a very nice reggae tune entitled "Roots, Rap, Reggae" which features the vocal talents of the legendary Yellowman and a song reminiscent of the group's first hit "It's Like That" called "It's Not Funny." Furthermore, Run-D.M.C.'s humorous lyrics give this album a lighter feeling than their socially-conscious first album, and provide a pleasure-filled laugh or two. In the "King of Rock," Run poses this question to the listener: "Is it hard to believe in Run-D.M.C.?" and my answer is an emphatic "No!" This album is top-notch, and all rap fans should make it a point to add "King of Rock" to their collection.

WCHC

SATURDAY:

Classical Brunch 8-10 AM
"AM-PM" Progression 10-2
The New Sound in Town 2-2AM

SUNDAY:

Starlight Rock & Roll 6-8 PM
"Beyond Categories" 8-11 PM
MONDAY:
H.C. Magazine 6:15-6:30 PM
"Musically Speaking" 6:30 7:00 PM
Call Sean Clark with requests between 11 PM and 2 AM

TUESDAY:

"Wake up with Renee" 7-9 AM
Tara Libert hosts "Talkbalk" at 6:30 with "Rick's" manager, Keri Casso

WEDNESDAY:

"Inside Cinema" 6:30-7:00 PM
"Reggae Night" 7-8 PM, Joe Issa

THURSDAY:

"In the City" 6:30-7:00 PM
"Briefcase Full of Blues" 7-8 PM
Steve Schildwachter's farewell show 8-11 PM

FRIDAY:

Progressive holiday all day

Weekend at a Glance

19

HOLY CROSS JAZZ ENSEMBLE

Hogan Ballroom, 8:00 PM

"DRACULA"

Kimball Cinema, 7:30 PM, \$1.25, Repeated Sat.

JIM PLUNKETT

comedian, singer, Pub 9:30-1:00

FRESHMAN CLASS PICNIC

In front of Hart Center, 5 PM
D.J., food, entertainment

20

DANCE-A-THON FOR AFRICA

Music by Georgie D., SKAT, Dress Code - Hogan Ballroom 7:00-1:00

BOSTON COMEDY COMPANY

Upper Pub 10:00-12:00

COMPUTER MUSIC CONCERT

Tri-College Group for Electronic Music
Fuller Music Center, Estabrook Hall
Clark University 4:30, no charge

21

"INTERNAL INJURY"

Presented by Rhode Island Feminist Theater
Little Center Theater, Clark University
7 PM, free admission

"THE CRUSADISTS"

Comedy skits, Pub 7:30 PM, open to all students

Sports

Whalen wins #200, Sadlers Sweep Jaspers

By JIM GRIFFIN

In a game that almost slipped through the hands of the Holy Cross nine, coach Jack Whalen — the Crusader's mentor for the past 15 seasons — picked up career win number 200, as the Crusaders defeated the Manhattan Jaspers 7-6 in the ninth inning on Sunday afternoon.

Sunday's victory completed a two day, three game thrashing of the Jaspers. Holy Cross won two big games on Saturday, 13-0 and 10-1, behind the solid hitting of Rick Rabideau '86 and the pitching of Dave LaFontaine '87 and JP Ziegler '86.

HC stretched their winning streak to four with a 7-4 win over Harvard in Cambridge on Tuesday, behind the pitching of Mark Zapatka '87. Holy Cross dropped an 8-5 decision to Yale on the 10th in New Haven. Their record now stands at 9-5, 8-3 in the MAAC.

The Crusaders entered the weekend series with the Jaspers at 5-5, having lost three straight — two to LaSalle before Easter and once to Yale. However, Rick Rabideau demonstrated his hitting capabilities by going 3-3, with a double, a triple, and a homerun, while driving in six runs in the Cross' 13-0 opening game victory.

Shortstop Brian Reale '86 also added a homerun, while designated hitter BJ Flynn '87 added two hits and scored two runs. Catcher John Quinn '85, better known for his defensive rather than offensive exploits, also contributed two hits and two RBI's. He has been a pleasant surprise for Whalen at the plate so far this spring.

LaFontaine, the squad's most impressive pitcher of late,

hurled a complete game, upping his record to 3-1, while dropping his ERA to a team low 2.25.

In the second game, Rabideau continued to murder Jasper pitching, going 2-3 at the plate

while scoring two runs. Reale, captain Gerry Cox '85, third baseman Tony Froio '86, and left fielder Brian Foley '87, all went two for three, with Foley blasting a sixth inning homerun



The Crusader/David Foster
Senior captain Gerry Cox puts down the tag a bit too late on a Manhattan runner last week. The Crusaders took three straight from the Jaspers, 13-0, 10-1, and 7-6, to raise their season record to 9-5.

with a single and a triple.

However, this time his teammates joined him, as second baseman Nick Zammarelli '86 collected three hits, including a double off the right field fence,

onto the football field.

Centerfielder John Mahoney '86, one of Whalen's steadiest ballplayers, had one hit and two RBI's, despite suffering from a hamstring pull. Junior lefthander

JP Ziegler went the distance, collecting his second win of the season.

In the final game of the weekend homestand, the Crusaders seemed to be well on their way to another rout, leading the Jaspers 6-1 after seven innings, behind the pitching of freshman southpaw Wally Dembowski.

Dembowski gave way to Jim O'Connor '85, but the Crusaders' top reliever got into trouble, and the game was tied up as Holy Cross went into the last of the eighth. The Sadlers were unable to score in the eighth. Jim Hall '88, came in and put out the fire, retiring the Jaspers in the top of the ninth.

Zammarelli then led off the bottom of the ninth with a double, reached third on a sacrifice and scored on Gerry Cox' sacrifice fly, giving Whalen victory number 200.

On Tuesday at Harvard, the Cross jumped out to a 7-2 lead after seven and a half innings, before the Crimson cut the deficit to 7-4 after eight. But that would be as far as Harvard would get, as JP Ziegler came in to relieve starter Mark Zapatka (7.2 innings) and preserved the win for Holy Cross. It was Zapatka's first win against one loss, while Ziegler picked up his first save.

Reale and Foley led the Crusaders' hit parade with a homerun apiece — Reale's ultimately becoming the game winner. Flynn and Quinn also had two hits to go along with Reale and Foley's two.

Crusader baseball is alive for the first time since the days of Ronnie Perry. The hitting is there, as Whalen knew it would be, but it has been the pitching which has made the difference.

Whalen went into the 1985 season with two experienced hurlers, LaFontaine and Ziegler. Over the last week, Wally Dembowski and Mark Zapatka have emerged as two lefthanders who can win ball games, giving Whalen a legitimate four man rotation, something the team has not had and especially something they didn't expect.

Whalen predicted that these two would come around with enough work. He was right. Along with O'Connor and Hall out of the bullpen, the Crusaders now have six legitimate Division I pitchers. It is the success of these pitchers which will bring this ball team more victories.

The hitting has been there. Captain Gerry Cox, Reale, Flynn, Mahoney, Foley, and Quinn have been hitting well all year. Rabideau, Zammarelli, and Froio are starting to break out of early season slumps and are contributing.

Coach Whalen and the HC nine host the Gaels of Iona this weekend for three of the most important games of the year. Iona is currently atop the MAAC, along with LaSalle, with the Crusaders third. A sweep this weekend, or even just two wins, could put Holy Cross in first and make post-season play a definite possibility.

The first game of Saturday's double-header starts at 1:00, with the second game immediately following. Sunday's game also starts at 1. Last weekend's crowd was nice, but there is nothing better to watch on a gorgeous spring afternoon than a college baseball game. So, come out and support the Crusaders. They are alive and for real and hope to continue their four game winning streak.

Lady Crusaders struggle to overcome slow start

By FRANK MASTRANDREA
Assistant Sports Editor

The Holy Cross women's softball team is off to a rough start, yet the talent of the team is far superior to their lackluster 4-11 record. The team has lost two games by one run, and a couple more by three runs or less. Yet this team is, in the words of coach Sandi Gentile "Possibly the best we've ever had, even though that's hard to believe because of our record." The problem, according to Gentile, is a lack of consistent pitching.

Gentile is most impressed with her team's offense, which has scored an average of more than four runs per game thus far in the season. Sue Lamoureux, the senior outfielder, got off to a torrid start at the plate, batting .480 in the team's first eight games. Since then her average has leveled off, yet she's hitting over .300. "Sue is still hitting well, she's just hitting it at people. her play in the field has been as good as her hitting," said Gentile.

Marybeth Sacramore '87 has been steady behind the plate, and her hitting has improved greatly from her freshman sea-

son. Her average now stands at .364, and coach Gentile feels she's developed into an excellent player.

Leftfielder Karen DiNardo '86 has been a terrific boost to the already potent Crusader offense, batting an incredible .390 this season, after spending two years in the low .200's. "We changed her stance this season," commented Gentile, "and she's really been hitting the ball hard this season. She's always been an excellent outfielder because she's very quick, but her hitting has been a big bonus."

The biggest surprise to coach Gentile has been the outstanding play of her freshman third baseman Jean Collins. "Jean is hitting .333, and playing great defense; she's been a pleasant surprise."

Meg Dulles '85 has done a fine job at second base, as well as regaining her stroke at the plate. "Her first two years, Meg hit very well," said Gentile, "but last year she struggled. She's up over .300 now and she's back to her old form."

Chris Melvin '85 holds down first base, with sophomore Kathy Gibbons providing an



The Crusader/Maureen Freeman
Jean Manning '87 needs to relax and pitch consistently for the Lady Crusaders to be successful.

able back-up. "Kathy is a good player, but I'm going with Chris because of the experience," said Gentile.

Milne Crean '87, all 4'10" of her, is Gentile's shortstop. "She has phenomenal range in the field," notes Gentile, "and she's very smart. She's had a tough time at the plate, but she's done a real nice job."

Yet with a line-up this solid, the Lady Sadlers' pitching has had its difficulties. The two pitchers, Jean Manning '87 and Donna O'Connell '86, have struggled with their control, although both can be excellent at times.

"Jean has great stuff," said Gentile, "She's got great speed, but she tends to be wild. Donna, who has all four of our victories, doesn't have great speed, but she has good stuff. The key for both of them is to stop pressing and become consistent pitchers."

Yet for both Manning and O'Connell, pitching has not been the position they have played for most of their career, high school and college. "Jean was an all-state outfielder, and Donna was an outfielder as well

in high school," said Gentile. "With the stuff they have, eventually I feel that they'll be top notch pitchers. But right now they're having control problems and they have to find a way to correct them."

The lack of consistent pitching caused fielding problems early in the year, and according to Gentile, the Crusaders made an average of more than six errors a game in the early going. "That total is down to about 1 or 2 now," she said.

Yet with the MAAC Championships only a few weeks ahead, Gentile believes that if her pitchers can relax and pitch well, the Lady Sadlers have a shot and winning the tournament. "I'm not saying that we're going to win, but with the kind of team we have, and the level of play in the MAAC I believe that with some solid pitching, we can win."

Only two games remain for the team before the tournament, both home games, against A.I.C. and Assumption on Wednesday, April 24, and Thursday, April 25. Both should be good games, and fan support would obviously be appreciated.

HC netters nip Stonehill

By ANESTIS JORDONAGLOU

The young Holy Cross men's tennis team record fell to 2-4 after a victory over Stonehill College, a loss to a tough University of Hartford squad, and a nail-biting loss to the Providence College team.

The desire and determination of the Holy Cross team was certainly evident and paid off against Stonehill. HC won the match six matches to three.

Three days later, the Crusader men were in Hartford and did not fare well against the powerful U of H squad. The more experienced Hartford squad drubbed our racqueteers eight matches to one. Freshman Kevin Fitzpatrick was the only Sader victorious in what was a long afternoon for the team.

Several days later, the team went up against Providence in what was supposed to be a cake walk for the powerful Friar team.

Andy Guillette, George Giuliani, and captains John Sugrue and Kevin McCarthy.

In doubles play the team won two of its three matches. The Saders, unfortunately, lost the match by a total score of four victories for Holy Cross and five victories for the Friars.

The match reflected the true grit and comradery of the Sader squad in this transitional sort of year. Even in the face of teams like Hartford, the squad has con-



George Giuliani '87 had an excellent day against Stonehill last week. His play, along with that of his teammates, gave the Crusaders a victory, and raised their record to 2-4.

Outstanding single's performances were given by Kevin McCarthy, who defeated Stonehill's #2 player in three sets (6-2, 2-6, 6-3), and by co-captain John Sugrue, Kevin Fitzpatrick, and George Giuliani. They all won their bouts in straight sets. The men's doubles teams were also superb winning two of the three matches in furious fashion.

It didn't turn out that way, however, as each member of the Holy Cross team unleashed on the surprised Friars.

In single's action, freshmen Ted Hayes and Kevin Fitzpatrick won their matches. Hayes won in three very close and exciting sets (7-6, 6-7, 6-1) and Fitzpatrick in two (6-1, 6-2). Outstanding performances were also given by

sistently given an all-out effort. Instead of wavering, the Crusaders become more determined to improve their game and their record.

The team anticipates the remainder of the season with as coach Oscar Najarian states, "... continued commitment and enthusiasm."

Golfers gearing up for MAAC

By RICK MILNER
Sports Editor

Two and a half weeks into the season, the Holy Cross golf team has played to a 5-5 record. The Crusaders are trying to get into top shape for the MAAC Conference Championships to be played today and tomorrow at the Pelham Country Club outside of New York City.

Thus far, the team, as a whole, has not been playing its best golf. The Saders have not had enough time to practice for the season and have not yet hit their groove. According to Jon Sullivan '87, "We are not playing bad right now. However, we are definitely looking for improvement. The meets that we are playing now are tune-ups for the more important meets coming up in the next two weeks."

That is the attitude of the golf program. HC uses its spring season to get into shape, or primed, for the big meets, the MAAC Championships and the NCAA Division I New England Playoffs. The golfers key on the MAAC and the New England Championships because of the prestige involved in winning, and the NCAA national tournament bid involved. This strategy has been successful for Holy Cross in the past, as they made the nationals in both 1982 and 1983.

The Saders' mediocre play has

also resulted from playing on away courses all season long. HC has been competing on the greener courses down in Rhode Island, instead of the brown links in the Worcester area. The golfers lose quite a few shots in the early holes while becoming accustomed to the foreign layout.

Such was the case against Fairfield. Even though the Crusaders pulled off a 17 shot victory over the Rams (418-435), many golfers found the early holes at Patterson Country Club to be difficult.

Looking at the Crusader lineup, captain Charlie Riordan '86 leads the way. Riordan has been an inspiration to the squad and led by example. Riordan suffered a broken foot early in the year. However, he has come back from this injury to be the seventh-ranked Sader with an 86.5 average. Riordan is about 90% now, and should be at top strength for the New England's.

Don Angell '85 and Sullivan are back from last year's team and provide more experience for the playoffs. Angell, a veteran of national tournament play, has the second-best average on the squad at 81.8. Sullivan is the top-rated golfer so far this year, averaging 81.5 over four rounds.

A pleasant surprise for head coach Bob Molt has been the per-

formance of two freshman, Chris Grimm and Mark Miskiewicz. Grimm has shot for 81.8 over his six rounds of play. At the Coast Guard/Clark and UMass/BC meets during the first two weeks of the season, he shot team lows of 74 and 80, respectively. Miskiewicz has a six round average of 83.5, fourth-best on the team.

"These frosh should be good players," said Sullivan. "Grimm and Miskiewicz are not playing as well as they can at this point in the season, but have the talent to be strong golfers in the next couple of years."

Holy Cross' chances at both the MAAC and New England championships are very good. There is not much competition in the eight, newly-formed MAAC schools. The Saders are looking to do extremely well with Angell, Sullivan, Kevin White '86, Grimm, Miskiewicz, and Riordan competing.

Although it will be a more difficult task, the Saders believe that they have a shot at winning the New England's also. "We have five guys who have the potential to shoot 75 on any given day," commented Sullivan. The team is well-balanced and has the depth which is important to advance in the NCAA playoffs. All that the Saders must do is reach their potential.

Ramblings

A tale of two athletes

By PAUL HALLORAN

The subjects of this week's journalistic exercise have both made a good amount of news in the wide world of sports this week, one due to his athletic superiority and the other because of his recurring case of taking the shaft.

First, let's talk about one of the greatest athletes of our time, Marvelous Marvin Hagler. I had the pleasure of witnessing *The Fight* at The Centrum the other night, Hagler vs. 'Hitman' — no, make that 'Hurtman' Hearn. Like most people who know a little about boxing, I suspected Marvin would win all along, but I just had to see it. \$25 or no, this was an event which was a must.

What I and millions of other people around the world were treated to was eight minutes and one second of non-stop bedlam, arguably one of the best fights of all time.

Hagler said all along that he really didn't like Hearn and he was going to take it right to him. The so-called boxing experts predicted a scenario something like this: Hearn scores early, Hagler weathers the storm and outpoints him late for a decision. Wow, what a surprise they got.

At the opening bell, Hagler made a dead run at Hearn and landed a right that landed cleanly. That was an indication of the ensuing madness. The fighters staged a veritable WAR, just like it said on Marvin's pre-fight hat, for the entire round. Hearn hurt Hagler early, landing a right hook that would have put any other middleweight into the cheap seats. But Marvin kept right on coming at him, finally pinning him on the ropes and landing blows at will. At the end of three minutes, the crowd was stunned at what they had just seen, which was perhaps the best first round in boxing history, with all due respect to the Dempsey-Firpo seven-knockdown initial round in 1923.

In the second, Hearn succeeded in staying off the ropes until the final 30 seconds, though Hagler was clearly winning the round. Then Hagler pounded away at Hearn until the bell sounded, despite the fact that Hearn had opened a cut on Marvin's head which bled throughout.

In the third, the referee had the ring doctor check Hagler's head, which was bleeding pretty well. Allowed to continue, Marvin decided that enough was just about enough. He hit Hearn with a right to the temple, then another one and a right to the chin. Game, Set, and Match.

So, Marvelous Marvin Hagler retained his undisputed Middleweight Championship. He was forced to play by the other guy's rules, i.e. 12 rounds, but he proved, as he had said on countless occasions that his fists were the only judges that counted.

Hagler is to be commended for two reasons. First, he went right after Hearn, something he didn't have to do as champion. He could have waited for Tommy to initiate the action but, as mentioned before, he really doesn't like the man and wanted to dispose of him early.

Secondly, he took Hearn's absolutely best shot and shrugged it off and continued to attack him. After that, it was only a matter of time.

Hagler truly is a great champion, for in his biggest fight yet, amid cries that he was past his prime and he didn't fight anyone, he showed the entire world what character is all about. He produced when it counted, which is the measure of a superior athlete.

Which brings us to the flip side of the coin, Tommy 'Tight-collared' Barasso. It was mentioned in this column slightly over a year ago that Barasso tended to choke on his own Adam's apple a bit in the proverbial big game. I must admit, he made me look like a modern-day Isiah the other night.

In Game 5 of their series with Quebec, the visiting Buffalo Sabres started fast, taking leads of 3-1 and then, 5-3 in the third. Have no fear, Nordiques fans, Tommy is here. Barasso played the final two periods like Helen Keller, allowing the Nordiques to first get back into the game, then to win it outright. The clincher was the winning goal, which came on a feeble wrist shot from the right faceoff circle. As the shot slid harmlessly on the ice, Barasso flopped to his knees like a beached whale, avoiding the puck as though it had herpes. The black disc landed in the far corner. For the second year in a row, the Sabres were first-round losers.

You know, I'm really glad Barasso can win the Vezina trophy and play sparkling hockey throughout the regular season when it counts for zero. Then put him in the playoffs and you can't find him with a search warrant or a bloodhound. Good. This is the same guy who saw no need to put on the red, white, and blue of the USA, when he could see only the green, green, and green that the Sabres offered him.

Well, the Sabres had better get one message real fast. You win Stanley Cups with guys like Billy Smith who stands out when it counts, not with the likes of Barasso who reads too many of his own press clippings, then folds up like an accordion in the playoffs.

Way to go, Tommy.

Guys dominate and take ISL championship

By JIM GRIFFIN

The 1985 rendition of the Intramural Soccer League closed last week, as the Guys Who Like Sports completed an undefeated season by downing Ichabod F. Wails, 3-0.

The Guys made it to the "Final Four" by beating the E Team, 3-2 on two goals by Bob Schilling '86 and fantastic play by Brian Feeney '85 — the league's leading scorer — and Bill Macaluso '87.

According to Commissioner and Founder Vince Bellwoar '85, who will be the first inductee into the ISL Hall of Fame, the Guys-E Team matchup proved to be the most exciting game of the final four.

The Guys jumped out to a 2-0 lead. However, the E Team, led by Tom Flynn '85 and Mike Simons '86, came back to tie the score at two on Kevin O'Connell's '86 goal with five minutes to go in the game. Unfortunately, the E Team was not

to play the spoiler like Villanova. The Guys prevailed on Schilling's second goal.

In the other semi-final game, Ichabod F. Wails made it to the finals with a 5-3 victory over the Power Booters. It seemed as if the Booters would go on to victory on two early goals by Maurizio Cibischino '85 and Tim Farley '85. But with the varsity soccer trio of Carl Weiss '87, Dan Donovan '85, and Tom Gill '85, Ichabod earned a spot in the finals and a date with the Guys.

The final was somewhat of a sleeper, as the Guys went on to win, 3-0. Macaluso, Kevin Byrne '85, and Ed Murphy '86 provided the spark for the Guys, giving them the first Intramural Soccer Trophy, which doesn't have a name yet, but is rumored to be called the Bellwoar Cup.

ISL NOTEBOOK

Vince Bellwoar and all of the members of Intramural Soccer League teams would like to

thank Diane Holt for her support and guidance in the development of the new league.

Congratulations to Matt Strain and Mike Simons who will take over as next year's Commissioners and to Mr. Bellwoar for a job well done as founder and head of the league in its first year.

ISL games will be played outdoors in the fall and spring and

indoors in the winter next season.

Thank you Paul Sullivan for clarification on a piece of information that appeared in this column before Easter. The ISL All-Stars did not beat the varsity soccer team, 3-2, but a team comprised of ISL stars and seniors who played varsity soccer last fall, beat the soccer team. When you have to take on the likes of George Doherty, Tom

Flynn et al, it's easy to see why you could lose.

FINAL STANDING

Guys	6-0-2	14
Booters	5-2-1	11
Ichabod	3-3-3	8
E Team	3-3-1	7
Dogs	3-4-0	6
PWI	3-4-0	6
Bearl Ives	2-5-0	4
Internationals	1-6-0	2

Track places second; Crew cruises

By FRANK MASTRANDREA

Assistant Sports Editor

The Holy Cross men's track team began its spring season on the right foot by placing second out of the six teams who participated in the Worcester City Meet on Saturday, April 13.

Coach Jim Kavanagh's squad picked up 177 points, second only to WPI's total of 271. Worcester State's team placed

third with a score of 52½, followed by Clark with 48, Nichols with 32½ as Assumption, with only six points, pulled up the rear.

Two Crusaders had outstanding afternoons, placing first in their event. Henri Pierre-Jacques '85 won the triple jump with a lead of 43'1.5", while Mark Connolly '87 outran the

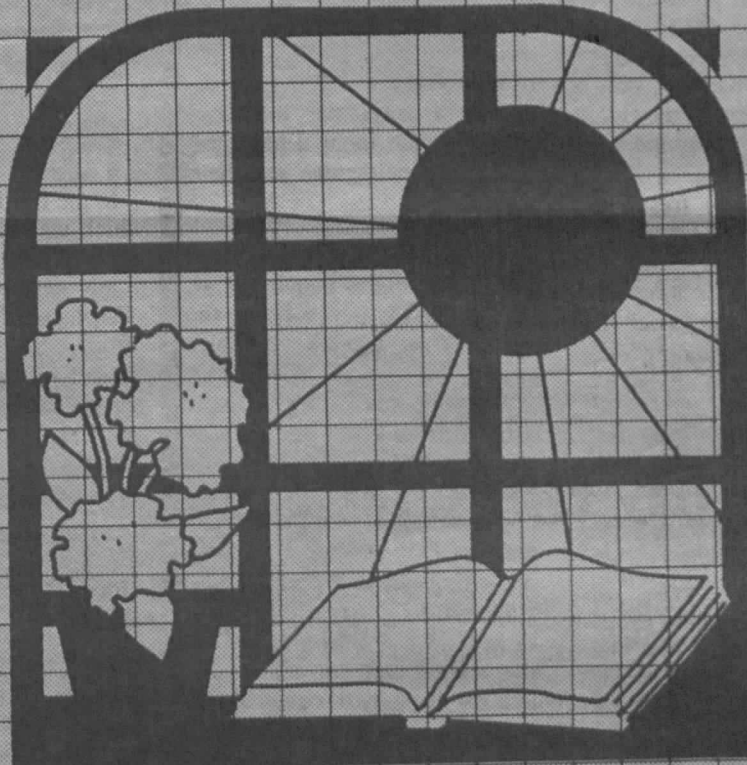
field in the 400 meter run, with a time of 51.2 seconds.

Crew Team Beached

The Holy Cross crew team traveled to North Hampton, MA last weekend to face Amherst on the Connecticut River, and came away with one victory.

In the heavyweight varsity eight man scull, the Crusaders defeated Amherst by nearly 16 seconds with a time of 5:59.07.

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I O N A C O L L E G E

Ruggers shutout in frozen tundra of Vermont

By GEORGE ROSE

During a momentous weekend in Burlington, Vermont, the HCRFC once again met its Waterloo. Literally skinned alive on the monolithic UVM rugby pitch, the purple horde was overwhelmed by their well-conditioned adversaries. Now just one game, in addition to a tournament in Baltimore, remains in the season. With wins in these games the squad will be able to bring its record to .500 by the season's end.

Moving through UVM undaunted all weekend, the only time the ruggers faltered was Saturday afternoon. The near freezing temperatures slowed the boys down and produced a Siberian

injured in a ruck when a UVM Cameroun raked his face with his clete. Morash will probably be

season and this has weakened the offensive ferocity of the team considerably.

The B game was another gripping conflict on Saturday. Kevin Service '87 had an outstanding

dishing out punishment, making up for the hard hit he took in the first half. And then Bob Davis '87 scored a try on a blast through the middle but was called back by the referee for reasons still unknown to anyone watching the game. The call deflated the team and when UVM came back to score another try they just couldn't get back on track. The final score was 10-0 in another close game.

The last match of the day was the C game and a very entertaining one at that. Dave Harding '86 had a thunderous boot in the first half that no one had previously thought him capable of. His passing was also very crisp. But all was forgiven when his more altruistic qualities were seen as he was helping a young lady on crutches later in the evening. Rob Silk '86, a Save the Whales supporter, also had a fine game. The C's followed in the tradition of the day though and dropped their contest 12-0. But more fan support and this could all change. Talk to your friendly neighborhood rugger and find out what time tomorrow's game at Quinsigamond Park is being played. We need some strong vocal chords and its guaranteed to be a fun time.



The Crusader/Christopher Capot

The week in, week out, effort of the Holy Cross men's rugby squad has yet to produce a victory. The latest loss for the team came at the hands of Vermont.

out for the rest of the season.

The A's were also missing the services of Bill Keefe '86 at scrum half. Freshman J.R. Golden replaced Keefe and his diligent and industrious play was impressive. But the experience that Keefe brings onto the field is badly needed. The president of us great bunch of guys has only been able to play one game this

George Kenney '85 was a bright spot in the contest on Saturday. His foot was in full swing and he had several key defensive plays. The man with the extra-large hat size, Jim Murphy '86, also had a very capable performance. But despite a strong effort by the boys they succumbed to the opposition, 15-0.

game at wing back. Kicking and running like a madman, he had one of the better games that this reporter has seen all year: Mike Molloy '88 and Pat Shea '86, both of whom also played in the C game, were indefatigable and had very proficient outings. The group was behind 4-0 at the half and the second half looked promising as the wind and the slope of the field would be in their favor. Ted Brennan '86 was

Vassar walks on lady ruggers, Harvard next

By AIMÉE BELL

The Holy Cross women's rugby team ventured to South Hadley, MA this past Saturday to participate in the Mount Holyoke Invitational Tournament. After running multiple red lights, the fine bunch of skilled ruggers arrived in "Hoyoke," (home of Rachel "Rock" Williamson '85, who detained the early-rising squad for a good half hour) to face the Vassar XV. This tribe from Poughkeepsie sit-upped over hill, over dale, and all over the purple A-team, 8

to 4. Rumor has it they are soon to be training with the New England Patriots.

Next, the Killer B's played Mt. Holyoke and were defeated 4 to 0. The score does not reflect the impressive showing by the rookies in this game. Fine pack playing was demonstrated by Gier Sullivan '86, with great ball-handling, and Jodie Weinhofer '87, who was quite an asset in line-outs.

In the back line, Beth O'Brien '88 had some truly admirable kicks (after learning what "bang it out" meant). Lauren "Fluffy"

Clark '86, Jay Clarke '88, (after a fun night at the ball), and M.B. O'Hara '88 (do they ruck so well in Brazil?) all tackled with much gusto.

The A squad finally rose to the occasion and conquered the Wesleyan Women 8 to 4. Clare Halloran '85, broke through the opposing scrum to score a try in the first half assisted by everyone's redhead love, lock Susan Halleron '88. "Amazing" Grace Fisher '88 had a fabulous run in the second half and scored her first try of many to come, according to Rugby King Kook '84.

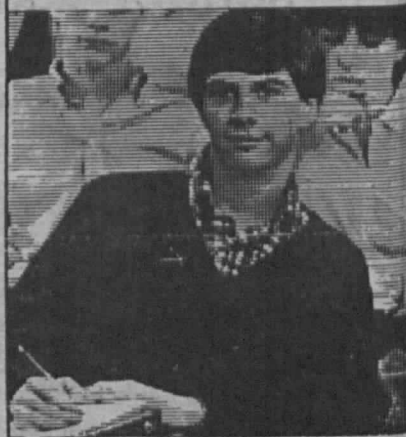
All-around great playing in both games by second-rower Stephanie Fell. Recently back from a professional swimming career was scrum half and President Marie Kenny '85 who recovered to play her usual fantastic game and received her first bruises.

After this remarkably respectable showing of finishing second in the tourney, many fans are expected this Saturday. We hope to conquer Harvard at 11:00 am (B squad) and at 12 noon (A's). The game will be played somewhere

in Worcester. Hopefully Harvard will be more intelligent than the P.C. ruggers and will find the field.

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ISL

(Continued from Page 24)

this weekend, when they meet the equally pathetic Drunk Drivers Against Mothers. Next week, a look at the Fr. Hart and Paul Simoneau divisions.

STANDINGS

Hulk Hogan

Masterbatters	4-0
Sodden Grotto	4-0
12-Inchers	3-1
Cambridge St. A.C.	3-2
Sick Balls	2-2

Mr. T.

Rancid Puckers	4-0
Alabama Slammers	3-0
Spunki A.C.	2-0
Stanley Rubberhead	2-1

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Lady Sadlers have tough time Drop three to Division One foes

By SUZANNE HASSON

Plagued by injuries such as torn ligaments and stitches, the Holy Cross women's lacrosse team had a hard time last week in rising to the challenge of the three tough Division I teams that they faced, Boston College, Connecticut College, and Providence College.

On Wednesday, April 10, the Crusaders were defeated by Boston College by a 13-2 score. Despite the valiant efforts of the team to defend their goal, the BC Eagles proved to be too strong for them. However, players such as junior Kim DiMatteo and senior Kate Geza performed well under the intense pressure of the harrasing Eagles.

Although the Crusaders' game on Saturday, April 13, against Connecticut College also resulted in a loss, players such as sophomore Marcy Kennedy and senior Sarah Montague provided a couple of highlights for Holy Cross in the 20-0 shutout. Kennedy gave the Connecticut College goaltender something to think about with nicely placed shots. Montague, who played third person in the game, showed that HC had pieces of a defense with a fine example of defensive stickwork.

The Sadlers played their best game of the three on Monday against the Providence College Friars. Although finally succumbing 15-8, the lady laxers were able to bring together some of the skills that they had learned

and make them work in a game situation.

The lack of experience on the Holy Cross team in handling the pressure of the Friar attack once again proved to be the squad's downfall. They could not keep up with their opponents in a tight game. Players, such as sophomore Jackie O'Brien and senior captain Tancee Brodeur, played an excellent game. Brodeur was added to the injury list in the second half after she incurred a blow to the head.

Another injured player, senior captain Sue White, sidelined as a result of bad knee, has boosted the morale of the team and has worked to improve the women's lacrosse team by helping other team members in planning team strategies.

Crusader of the Week

This week's honor is given to Rick Rabideau '86. The junior outfielder had a sizzling week at the plate, hitting .545 (6 for 11), with 2 home runs, 1 triple, and 2 doubles. Rabideau also contributed 9 RBI and 6 runs scored, helping his team to a 3-1 week. For his performance, Rabideau was named MAAC Player of the Week.



The Crusader/David Foster

One man's trivial baseball

By CHARLES POTTER

Each spring a young man's thoughts turn to love, that is, until opening day rolls around. Once baseball begins its annual journey to its October climax, young men join the old around radios and televisions to follow their team to the pennant.

Who was the last player to hit for the triple crown?

Ans. Carl Yastrzemski

The baseball fan's devotion is somewhat of an enigma to professional sports. Baseball lacks the violence demanded by the football fan and the speed needed on a basketball court. What baseball does have to offer that the other sports do not, in my opinion, are the number of nostalgic memories.

What are the four oldest stadiums in professional baseball?

Ans. Tiger Stadium, Wrigley Field, Fenway Park, and Comiskey Park.

One memory soon to follow the legal spitball and all cotton uniforms is the oldtime ball park. Wrigley Field, ivory outfield and all, will sometime soon stain its heritage and Ernie Banks by adding lights and playing a night game. Someone, God strike him down, is even thinking of closing down Fenway Park and the "Green Monster" with it.

Which stadium has the shortest fence in Baseball?

Ans. Fenway Park (302 along the right foul line).

Sunlight, grass, and an irregular outfield only add to each ground out, pop up, and record breaking moment. Pete Rose's 44th consecutive game hit came on a grounder hit past the second baseman which would have been an easy out had it been hit on a grass infield. It is at Fenway Park where Ted Williams was the last to hit over .400, not some air conditioned, carpeted dome. These old fields remind us of the days when players were heroes and baseball was a game.

Whose collarbone did Pete Rose break sliding home in an All Star game?

Ans. Ray Fosse

But baseball is not confined by four hundred foot walls and bleachers; rather, it's previous moments are housed in every fan's memory and experience. I can still picture Cecil Cooper lining to left the single which drove in the pennant winning RBI for the '82 Brewers, and grimace when reminded of Bruce Sutter's tenacious relief pitching, giving the Cardinals the Series that same year. I follow Mark Brouhard's career because I was in bleacher section D when he got his first major league hit, a double to left-center.

Which "Rookie of the Year" also copped the MVP award for the same year?

Ans. Fred Lynn

For some reason each moment of baseball, some more than others, stay with some fan because of their importance to him. In some way that moment was unique, for it gave the person watching either joy or grief, but always something special.

Who holds the record for consecutive strike-outs at ten?

Ans. Tom Seaver

The true baseball fan never keeps his memories to himself but instead shares and compares his reminiscences with other fans. I still remember comparing the '82 Brewers and the '57 Braves with Ray, a friend I just met that night, while watching the '82 series at a bar called The Fourth Base. "Sure Gorman Thomas can smack a ball," Ray said, "but Hank Aaron could make the ball cooperate with the bat." A sage of both assembly lines and foul lines, Ray was not one to argue with, but instead to listen to.

Who was the best third baseman in the history of baseball? (this is not opinion).

Ans. Brooks Robinson.

Ever the old fan, Ray would garner around himself us young fans present and, over a beer, tell us of the plays and players he had seen while we wished we could have been there.

Who broke Babe Ruth's record of 60 homeruns in a season?

Ans. Roger Maris

Baseball memories stay with a fan because they are the most realistic means he has to fulfill his secret dreams. The "Boys of Summer" are not usually laced with muscle or walk with their heads among the clouds.

What was the name of Babe Ruth's bat?

Ans. Black Betsy

Professional baseball players do not look gifted; most look not unlike your average man in the street. Some, like Lamarr Hoyt, are walking solar eclipses while others, like Larry Bowa, play despite not looking like a boy anymore. When Billy Martin played, he looked like somebody's uncle. But for some mysterious reason they can make music with a 90 mph pea and a Louisville clarinette day in and day out.

They are the walking reminders of that one day when every fan was young and hit every pitch out of the playground, nipped the plate with every pitch for a strike, and every grounder took a good bounce. Oh, how we wish that day would return.

Who will win the '85 World Series?

Ans. The Milwaukee Brewers (a fan is also both loyal and an optimist).

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Sports

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The Crusader, Friday, April 19, 1985

HC Lax victorious, now 7-2

By MARK MECHLER

A look at the latest New England Lacrosse poll finds the familiar purple and white holding down the 8th place ranking. The

leading 21 tallies on the season. With 27 points for the year, Deehan is second in that department.

Third on the team in points

who scored three goals and added an assist.

The contest was a test of the Crusaders' strength. The question of whether the Holy Cross lacrosse team were a finesse team or a power team had been disputed. Freshmen Don Griger and Rich Coronato have said that they see the team as a finesse one, although not afraid to hit.

Head Coach Bob Lindsay found the opposite to be true when he said, "This is one of our more physical teams. We have finesse, but in the five years that I've been here, this team is a physical one." Proving why he is the coach, Lindsay was pleased to see his team play physical. Forcing many turnovers, constant pressure by Holy Cross gave them the win.

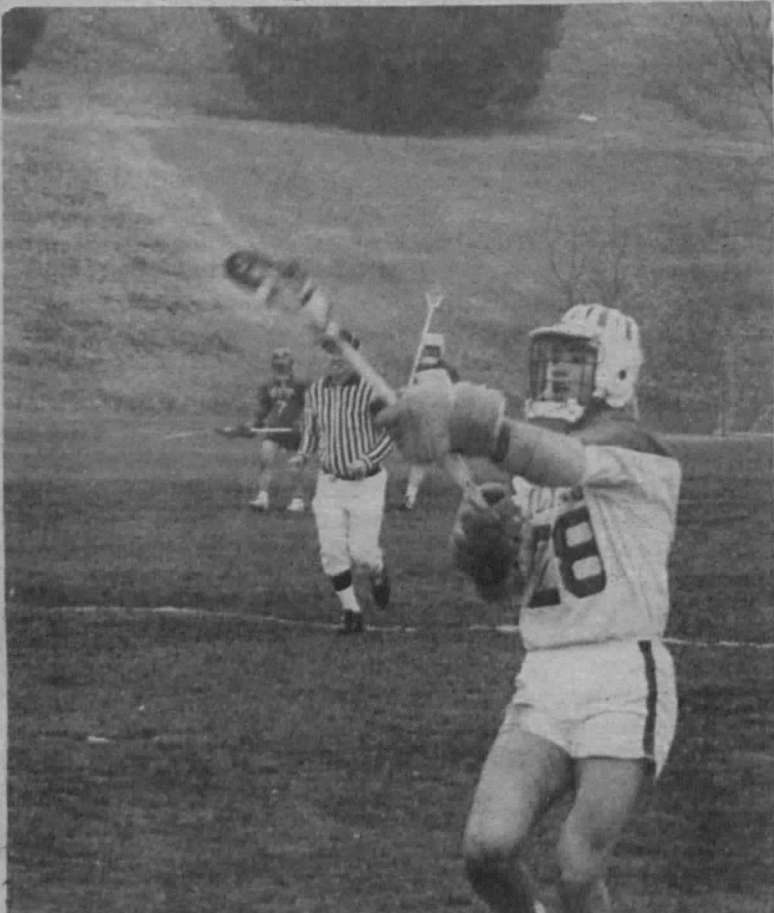
In their first eight games, HC has outscored their opponents 115-67, and has opposition worried not only about the strong defense, but also the clever offense of the Saders. This offense is led by Pat Kelly with 40 points, and Bill Deehan with 21 goals (already just one shy of his last year's total). Junior tri-captain Matt Brand has tallied 15 goals, and Rob Glavin '88 has collected 8 goals and 8 assists in his first 8 games as a Sader lacman.

The team offense has outfired their opponents by more than one hundred shots, 316-213, and have converted 24 of 57 man advantage situations into scores for a .421 percentage. Opponents have but a .277 conversion percentage in advantage situations.

The opponents' poor percentage is due to a defense which has 107 clears in 140 attempts, for a .764 percentage. Holy Cross has gathered over a hundred more ground balls than opposition, 385-274, and won 57% of their faceoffs.

On paper, Holy Cross appears a tough, talented, and knowledgeable team. The fact of the matter is that they are — tough, talented, and knowledgeable. The statistic the lacmen will most want to improve in the near future is their 7-2 record. Watch for the Holy Cross men's lacrosse team to rise in the polls.

The Saders will return home again on Saturday the 20th to host Villanova. The upcoming games give Holy Cross a good chance to improve on already superb statistics.



Junior tri-captain Matt Brand exhibits the passing skill he possesses as a member of the Holy Cross Lacrosse team. The squad has posted a 7-2 record thus far, with Brad chipping in 15 goals.

position held by the Holy Cross men's lacrosse team is largely due to their two straight victories over Lowell and Springfield College.

After a tough 22-8 loss at nationally-ranked New Hampshire, the Crusaders were anxious to get home for the April 11th and 13th contests. Enjoying substantial fan support, the team's victories raised their record to an impressive 7-2.

The Lowell game saw the Saders fall behind early and trail at the half, 5-4. However, the highly touted defense of the Crusaders regrouped, and allowed only one second half goal. Junior goal keeper Dave Prior played a strong game, raising his save percentage to .542 on the season.

The offense was carried by senior crease attacker and tri-captain Bill Deehan, who collected five goals in the 12-6 win. The goals gave Deehan a team

with 25, senior midfielder and tri-captain John Carey provided more offensive power by collecting three goals and two assists on the afternoon. Carey and Deehan, the only two seniors on the team, "provide leadership," as goalie Mike Farley has said. Freshman defenseman Rich Coronato has agreed, "The two seniors on the team are helpful. Because of them we're gaining more experience, and getting better."

On Saturday the 13th, the lacmen hosted Springfield College, one of the top Division II teams in the country. After falling behind in the first quarter 5-2, the Saders rallied for a tough, hard fought 10-9 win. Leading the way for the Purple Pack's offense was freshman midfielder Kyle Milote, who scored four goals. Helping the Crusader cause was Kevin Lawler '87 with two goals and an assist. Uping his team leading point total to 40 was sophomore Pat Kelly,

by a vindictive force. "We're pretty ticked about getting bounced out of the hockey playoffs on the first night," explained slick-fielding right fielder George Doherty '85, "so we're going to beat the tar out of every team we play."

Doherty's comment seems accurate, as the Masterbatters have an impressive 4-0 record, including a big win over the highly touted 12-1's.

In last weekend's big matchup, the Masterbatters walloped the Cambridge St. Athletic Club despite the loss of hot corner man Paul "Chip" Coveney '85, who injured his foot while saving three Worcester youths from a blazing triple decker.

The Cambridge St. A.C., despite sporting the world's tallest red-headed first baseman, Myles Maguire '85, proved that they weren't that good after all by

Pennings:

An issue of night or day

By RICK MILNER

Last Thursday and Saturday, the Holy Cross men's lacrosse team played two very important home games against Lowell and Springfield College under the lights on the field behind the Hart Center. These games were pivotal contests for the Purple Pack. Lowell and Springfield are strong New England lacrosse programs. If the Crusaders were going to make the playoffs, they had to get by these two teams and hold onto their top ten ranking in the New England region.

Holy Cross did win both of these matches, coming back from early deficits. A major factor that contributed to the team's ability to regroup and come from behind was the tremendous crowd support of the student body. Holy Cross students turned out in droves, as they did for the weekend's baseball doubleheader, and gave the Pack that extra incentive to push harder for the victory.

There was one problem amidst all of the excitement, actually two problems. First, the fans, as all loyal HC partisans have a tendency to do, brought alcoholic beverages with them to soothe their throats from the enthusiastic cheering. Second, the game was played at night. According to the laws of the great metropolis of Worcester, consuming alcoholic beverages in a public area at night is a no-no. Reverend Earle Markey, S.J., being aware of this law, attended both games and patrolled the field confiscating beers or asking people to leave.

This action by Fr. Markey made quite a few people angry. Many students, frustrated at having to walk all the way back to their dorms after trekking up to the top of Mount St. James, vowed that they may never support a lacrosse event for the remainder of the season. Upon hearing of the incidents on the sidelines, many members of the lacrosse team were astonished and angered. The letter below expresses their legitimate concerns about Fr. Markey's recent decision to cancel the lacrosse team's night games and move them to the afternoon.

"Recently, the administration decided to terminate all night lacrosse games because of the direct violation of the Worcester beverage law. The question arises, 'Should the lacrosse program suffer because of the administration's inability to control this problem?'"

We, the Men's Lacrosse team, feel this alienation of our fans is unjust; in order for our team to continue our success their support is necessary. If all the games are rescheduled to the daytime, we feel that the conflict between other teams and lacrosse games would result in dwindling student support for all teams. More importantly, the night schedule enabled us to attend all of our classes and other academic activities. If the day schedule is initiated, the Men's Lacrosse team will be forced to miss their final classes (April 29th and 30th), a situation that has been further compounded by the elimination of the tutoring program by Dean Schroth several years ago. Such a conflict would not occur if the games are played, as originally intended, at night.

In this decision compatible with the academic policies of the College? Because we feel this is an issue of great importance for the welfare and future development of the program, we, the Men's Lacrosse team, ask the administration to reconsider their decision."

— The Men's Varsity Lacrosse

I agree with the reasoning of the men's lacrosse team. Extracurricular activities are not only for the benefit of the members involved, but for the enrichment and benefit of the entire Holy Cross community. A sense of school spirit and pride is derived, for the most part, from students coming together at activities. Athletic events are an integral part of these activities. Moving games from the nighttime to the daytime will have an adverse affect on the morale of the student body.

SATURDAY, APRIL 20:

Baseball - Doubleheader vs. Iona. 1:00 pm at Fitton Field
Men's Lacrosse - Villanova. 2:00 pm behind the Hart Center
Track - @ Boston College Relays

SUNDAY, APRIL 21:

Baseball - Iona. 1:00 pm at Fitton Field
Track - @ Boston College Relays

Intramural League Softball begins season

By BRIAN FEENEY

After weeks of anticipation, the 1985 intramural softball season commenced as a record 52 teams began the battle to capture one of 16 playoff spots.

After the first full weekend of play, it was clear that the league's strongest division is the aptly named Hulk Hogan division. As expected, the division's preseason favorites, the Masterbatters, are playing as if driven

by a vindictive force. "We're pretty ticked about getting bounced out of the hockey playoffs on the first night," explained slick-fielding right fielder George Doherty '85, "so we're going to beat the tar out of every team we play."

Doherty's comment seems accurate, as the Masterbatters have an impressive 4-0 record, including a big win over the highly touted 12-1's.

In last weekend's big matchup, the Masterbatters walloped the Cambridge St. Athletic Club despite the loss of hot corner man Paul "Chip" Coveney '85, who injured his foot while saving three Worcester youths from a blazing triple decker.

The Cambridge St. A.C., despite sporting the world's tallest red-headed first baseman, Myles Maguire '85, proved that they weren't that good after all by

losing to the surprising Sick Balls, who look to capture one of the division's four playoff spots. Another shoe-in appears to be Sodden Grotto, who have also gone 4-0.

In Mr. T division play, three teams appear to be running away as the remaining ten dwell in the ranks of the mediocre. The Rancid Puckers, led by hockey netminder Paul Pijanowski, have fought their way to a 4-0 record

largely due to opponent apathy. Also among the unbeaten are Wayne Gallo's Spunki A.C. squad and the Alabama Slammers, led by Stan Keating '85.

Without question, the division's most pathetic team is She Makes Me Feel Big, who have tripped, fumbled, and booted their way to an 0-3 mark. They will get a chance to firmly establish their position in the cellar

(Continued on Page 22)